＊ジェルミを疑い執拗に告白を迫ったイアンだが、ようやくジェルミが語り始めた真相は、あまりにも衝撃的すぎて信じられない。そして…!?　話題の長編サイコ・サスペンス一鋭く交錯する愛憎がさらに沸騰！　息もつかせぬ展開の第8集。

●アンティークがかわいい

英国のアンティーク・マーケットはおもしろい。古い時代の、今では見られないデザインのアクセサリーがザラザラ並んでると、もうゾクゾク。細かい花のイヤリングや色石をデザインしたネックレス。見てるだけで楽しい。日本にはこんなアンティークのイヤリング、ないよねと話してたら当然、日本は着物だったものね、平安時代からずっと。

萩尾望都

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PSYCHO SUSPENSE

残酷な神が支配する❽

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PFC

萩尾望都の本

残酷な神が支配する①〜⑨
イグアナの娘
感謝知らずの男
青い鳥
ローマへの道
フラワー・フェスティバル全2巻
完全犯罪——フェアリー——
ゴールデンライラック

大好評発売中

〈サイコ・サスペンス〉

残酷な神が支配する 8

A CRUEL GOD REIGNS

HAGIO MOTO

萩尾望都

SFX: WATER

LINDON?

---IAN!

HUH?

SOUND OF WATER!?

FROM THE POND!?

DO YOU HEAR---?

THAT SOUND !? WATER !?

SFX: DOOR OPEN

メ゛チャ

LINDON

IAN, TURN ON THE VERANDA LIGHTS!

I'LL LOOK FROM OVER HERE. PAY ATTENTION TO THE WATER SURFACE!

GO OVER TO THAT SHORE

I DON'T KNOW

JEREMY !?

DID HE FALL INTO THE POND!?

SFX: WATER

JEREMY !?

...

...

JEREMY

WHERE!?

FELL...!?

DID I DRIVE HIM TO DO IT!?

JEREMY!?

IT COULDN'T BE SUI.... CIDE?

SFX: BRANCHES SHAKING

I DIDN'T WANT TO--

WHAT DID HE SAY JUST NOW?

SFX: FLASH

HAVE SEX WITH GREG ANY-MORE---

...

---HAL-LUCINA-TION!?

SOME-THING'S!? IN THE WATER!?

JUST NOW !?

WHERE

JEREMY !?

SFX: SPLASH

I WON'T RUN AWAY

HURRY

WHERE!

WHERE?

YOU DON'T HAVE ANY EVIDENCE

I DON'T HAVE ANYTHING TO DO WITH IT

HURRY!

AAH

A MISTAKE

HE'LL DIE

WHERE IS HE!

JEREMY ---!

HELP ME!

SFX EXHALE

SFX SPLASH

SFX: SPLASH

HAA

HAA

HEY

JE...

JERE-
MY!

HAA

HAA

HAA

WAS HE IN THERE!?

LINDON

SFX: COUGH

IAN!

HE JUST COUGHED UP SOME WATER

I-I DON'T KNOW

IS HE BREATHING?

LET'S MOVE HIM

HE HAS A PULSE

I'LL GO GET A TOWEL... AND A BLANKET

ARE YOU GOING TO BRING HIM IN THE SHOWER?

YOU GO TAKE A SHOWER

YOU'LL BE FROZEN

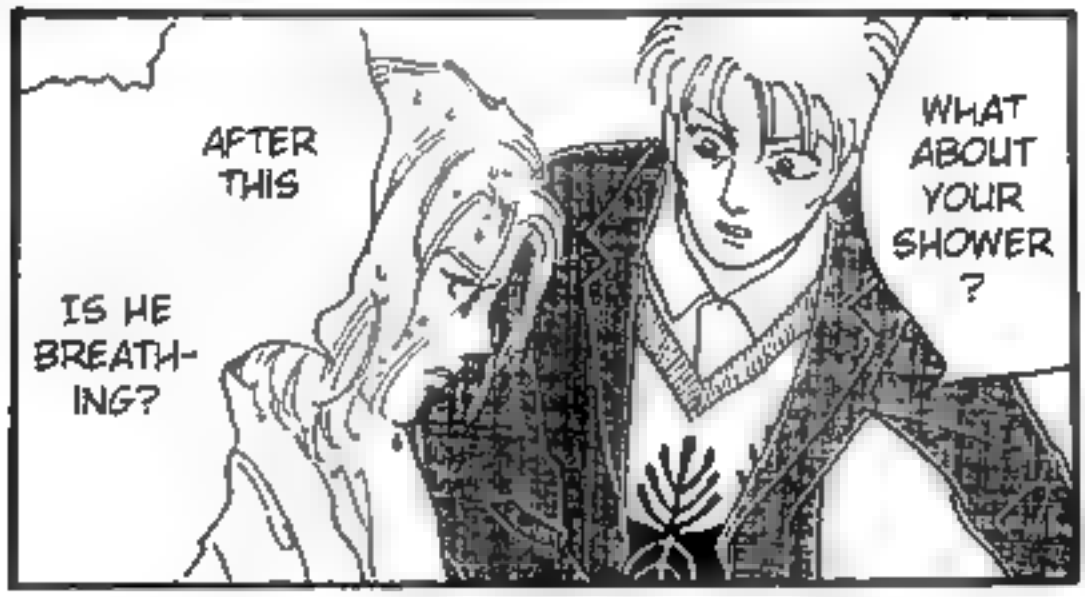
I'M GOING TO TAKE OFF HIS CLOTHES. YOU GO CHANGE

AND THEN COULD YOU BRING ME HOT WATER IN A TUB

THANKS. LEAVE IT THERE

SFX: FOOTSTEPS

SFX: DROP


AFTER THIS
IS HE BREATH-ING?
WHAT ABOUT YOUR SHOWER ?

DRY YOUR HAIR, TOO
OKAY

IT'S FINE, LEAVE HIM TO ME
YOU SHOULD GO AND WARM UP YOUR BODY

SFX: STEP
HOT WATER
42°
IAN

...

SIGH

THAT'D BE NICE. COULD YOU DRY HIS HAIR?
DO YOU NEED HELP?
IF THERE'S SOMETHING WRONG WITH HIS PULSE, WE'LL CALL A DOCTOR... FOR NOW, I'M WORRIED ABOUT HIM CATCHING A COLD
IS IT REALLY OKAY TO NOT CALL A DOCTOR?
SFX: MOVE
BUT...

LIFT HIS BODY UP A LITTLE

HOLD UP HIS NECK

LIKE THIS ?

...
JEREMY...!

LET HIM DRINK THIS

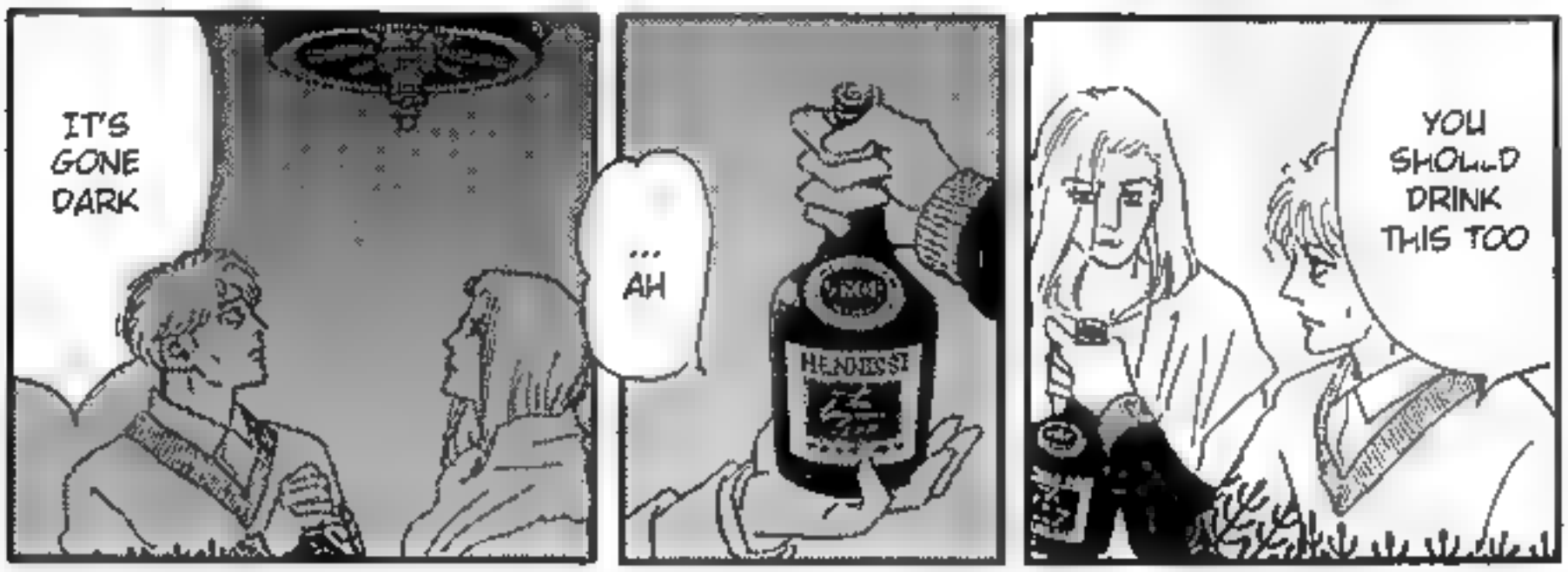
SFX: SIP

クイ

I'LL DO IT

N....
HE'S COLD
... IT'S LIKE KISS-ING ICE
IT'S FINE

IT'S OKAY NOW. HE'S WARMER


IT'S GONE DARK
... AH
HENNESSY
YOU SHOULD DRINK THIS TOO

SFX: FLIP FLIP FLIP

MAY I SEE?

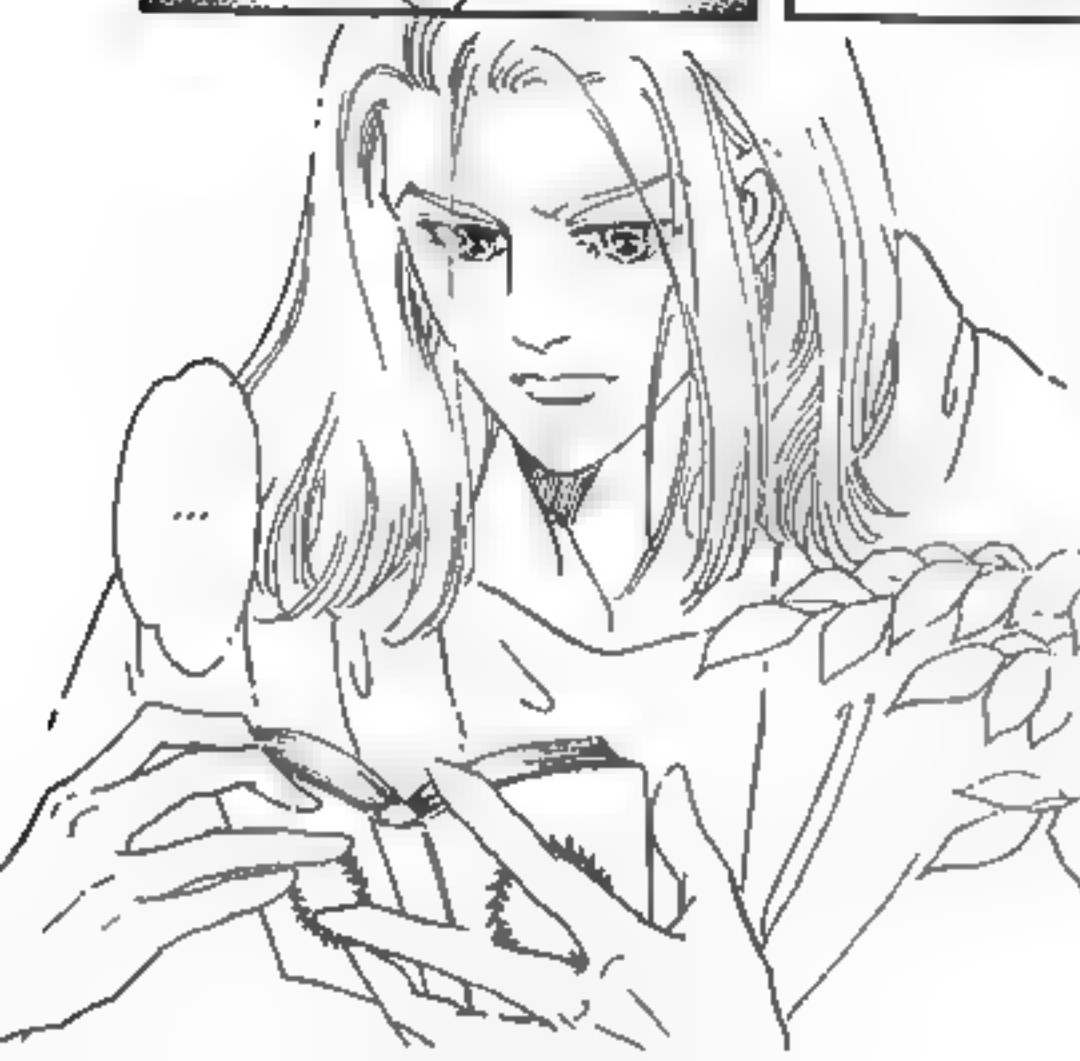
GO AHEAD. IT'S JUST A NORMAL DIARY

WHAT'S THIS?

I WAS THINKING IT MIGHT'VE BEEN A NOTEBOOK CONTAINING HIS CONFESSION

IT'S SANDRA'S DIARY... JEREMY BROUGHT THIS WITH HIM

I WON-
DER
IF HE WANTED TO COMMIT SUICIDE
SHE WROTE ABOUT GREG, ABOUT THE WEDDING, WORRYING ABOUT BEING SICK, WORRYING ABOUT HER SON, ABOUT HER TRIP...
IAN
HE FOUND SANDRA'S DIARY, AND WAS DRIVEN TO SUICIDE BY HIS GUILT...



SAT. OCTOBER 10

TODAY, WE WENT AS A FAMILY TO PASTOR BELLAMY'S HOME.
EVEN THOUGH EVERYONE HAD FUN, IT WAS RUINED BY MATT.
GOING OUT? KISSING? HOW FOOLISH GREG AND JEREMY WERE ONLY TALKING IN THE GARDEN.

WHAT A REBELLIOUS, ANNOYING CHILD!
AH, I SHOULDN'T HATE POOR MATT...

IF IT WAS THE 10TH WHEN WE WENT TO PASTOR BELLAMY'S HOUSE

THEN IT WAS THE DAY AFTER SHARON CAME

JEREMY'S GOING OUT WITH PAPA

THEY WERE KISSING NEAR THE SWING

IAN, ARE YOU GOING OUT WITH SHARON?

OH, THIS

MATT SAID SOMETHING WEIRD

MY YOUNGER BROTHER MATT WAS TELLING LIES BECAUSE HE WANTED THE ATTENTION

BECAUSE OF THAT, DAD ALWAYS SCOLDED HIM

BE-FORE

JEREMY

...

SAID THAT, RIGHT? ...YOU HEARD IT, DIDN'T YOU?

HUH

YOU DON'T REMEMBER? AT THE ENTRANCE. IT WAS RECORDED ON THE MIC. DO YOU WANT TO LISTEN TO THE RECORDING?

I REMEM-BER. HE SAID THAT

"---I DIDN'T WANT TO HAVE SEX WITH GREG ANYMORE. THAT'S WHY I KILLED HIM"

HE CAN'T SEE THE TRUTH

HE LACKS COMMON SENSE AND IS CONFUSED...

HE'S STRANGE SOMEHOW

HE DEFINITELY DOESN'T KNOW WHAT HE BLURTED OUT HIMSELF.

WHAT'S THIS? IAN

TUES. OCTOBER 20

WE'VE MADE PLANS TO GO TO ITALY WITH PASTOR BELLAMY'S FAMILY.
I TOLD JEREMY ABOUT IT OVER THE PHONE.
IT WOULD HAVE BEEN NICE IF THAT CHILD COULD'VE COME WITH US,
BUT GREG SAID WANTED ME ALL TO HIMSELF IN ITALY.

I AM LOVED!
I AM IN LOVE WITH GREG!

I BELIEVE IN JEREMY.
I'M STRANGE, JEREMY.
NOTHING'S GOING ON. IT'S A SIN TO DOUBT THE BOTH OF THEM.
WHAT GOES ON BETWEEN THEM IS A SIN, OH GOD.

HIM AND JEREMY. GREG, JEREMY
NO, STOP IT.
ITALY, ROME, IT'LL BE WONDERFUL
FLORENCE, VENICE, VENICE
MILANO, BOLOGNA
RAVENNA...

WHAT DOES SHE MEAN BY WHAT GOES ON BETWEEN THEM IS A SIN?

DID SHE DOUBT SOMETHING?

SOMETHING, YOU SAY... SHE'S WRITTEN THAT NOTHING WAS GOING ON

DID SOMETHING HAPPEN BETWEEN JEREMY AND GREG?

UNLESS... LIKE JEREMY SAID EARLIER--- MAYBE...

GREG AND JEREMY ROBBED A BANK

SIN? JEREMY AND GREG WENT TO BUY WOMEN

LINDON! THAT'S BULLSHIT

THEY WERE IN A SEXUAL RELATIONSHIP

THEN DON'T SAY SOMETHING UNNECESSARY! THIS IS MY FATHER YOU'RE TALKING ABOUT!

I KNOW MY FATHER VERY WELL!

IAN, I

DIDN'T SAY IT AS A JOKE

THAT'S NOT IT! SOMETHING LIKE THAT'S IMPOSSIBLE!

EVEN AS A JOKE, DON'T SAY THAT!

HE WAS A POWER HOUSE, A ROMANTIC-- HE WAS A STRICT YET FAIR PERSON

EVERYONE THAT WENT TO HIS FUNERAL LOVED MY FATHER, AND WAS SADDENED FROM THEIR HEARTS

IT'S FINE IF YOU HAVE GAY FRIENDS, BUT

DON'T MAKE MY FATHER INTO ONE OF THEM

I'LL SAY THIS CLEARLY

I WAS WONDERING WHAT SANDRA WAS WORRYING ABOUT...

HE WASN'T SANE!
BUT WHAT ABOUT WHAT JEREMY SAID EARLIER...

....

SFX: SHOCK
!!

SFX: SLIP

残酷な神が支配する8

HEY...

HERE

AH
...

IT SEEMS THAT HE'S WOKEN UP...

IT'S FINE. I'LL HOLD ON TO IT

IT'S HOT. DRINK IT SLOWLY

CAN YOU DRINK THIS?

IAN'S THE ONE THAT SAVED YOU
WE'RE IN THE BOAT-HOUSE

OH...

.....
YOU FELL INTO THE POND

COUGH

WHY?
SAVED ME...
WHY...

YOU WEREN'T GOING TO TELL TO ME?
TELL ME WHAT YOU DID?

YOU
WANTED TO DIE?

IS EVERY-THING WRIT-TEN IN THIS DIARY?

WHAT YOU PLANNED TO DO TONIGHT

...

IT'S SANDRA'S DIARY, ISN'T IT

I READ IT JUST NOW

JEREMY

NICE TO MEET YOU, JEREMY

MY NAME IS LINDON EDLIN.

I'M AN IN-VESTIGATOR FROM THE INSURANCE COMPANY

LINDON?

THIS PERSON... IS HE A... POLICE... MAN...?

WE'RE INVESTI-GATING THIS
IAN CAME TO ME WHEN HE WAS QUES-TIONING THE ACCIDENT
THE DEATH OF MR GREG ROLAND AND SANDRA
IT'S ABOUT THE CAR ACCIDENT THAT HAPPENED AT THE END OF LAST YEAR

HE SUSPECTED THAT YOU KILLED THE BOTH OF THEM

...
HE SUSPECTED THAT YOU TIN-KERED WITH THE CAR

---IAN WAS QUES-TIONING WHETHER THE CAR ACCIDENT CAME ABOUT BE-CAUSE OF A PLOT

...

IS THAT TRUE?

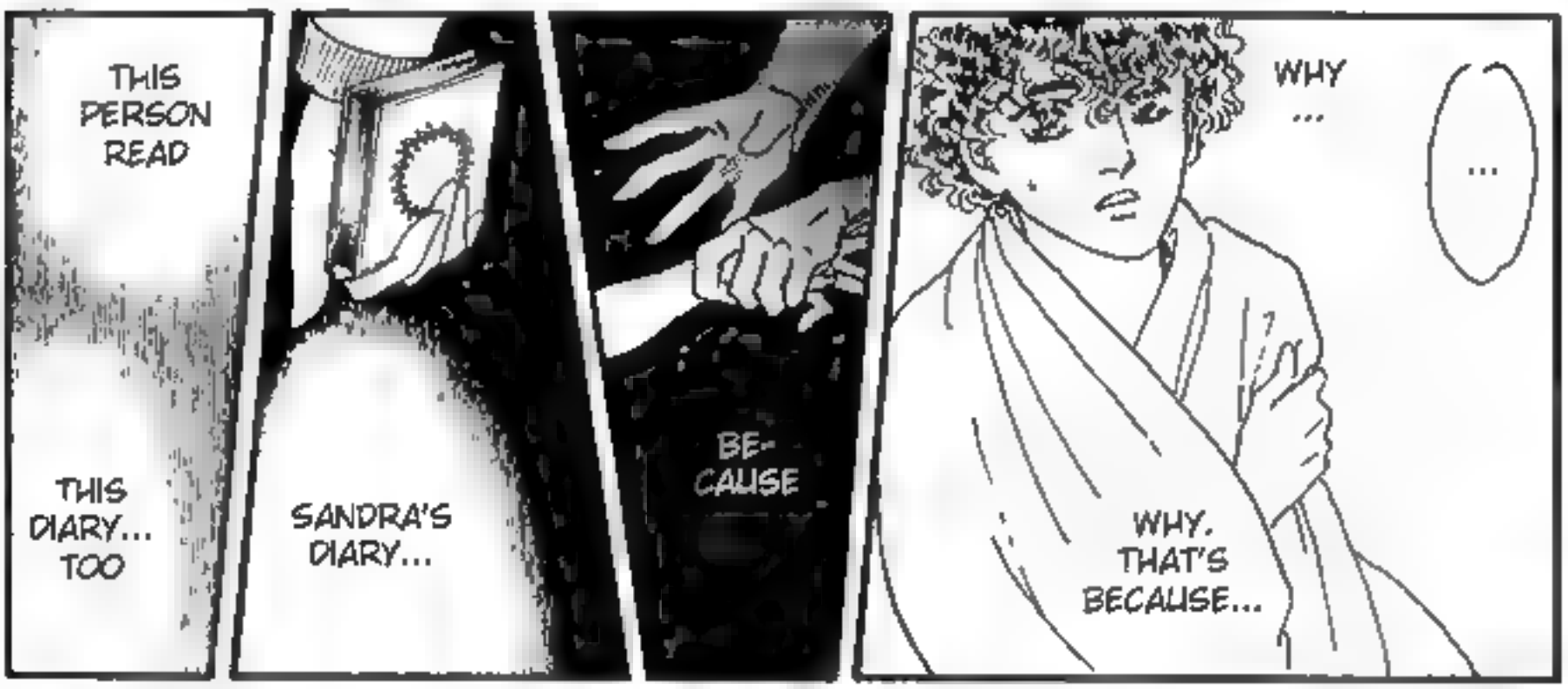
SFX: NOD

...!!

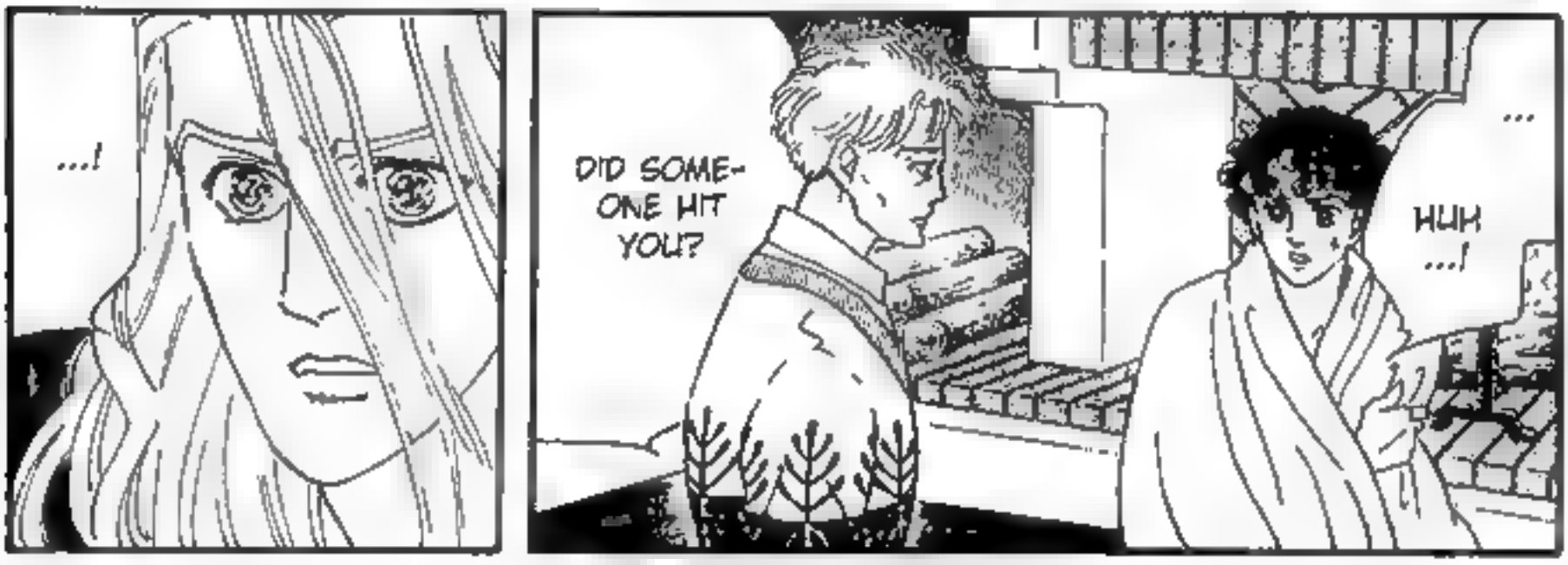
...

BUT YOU DIDN'T PLAN ON KILLING SANDRA, DID YOU?

WHY.....
.....
.....?
KILLING MR ROLAND...?
WHY DID YOU THINK OF IT...?


THIS PERSON READ
THIS DIARY... TOO
SANDRA'S DIARY...
BE-CAUSE
WHY ...
...
WHY. THAT'S BECAUSE...

HOW DID YOU GET THE WOUNDS ON YOUR BACK?


...!
DID SOME-ONE HIT YOU?
...
HUH ...!

A SADIST ---LOVER?

YOU HAD A SADIST LOVER IN LONDON

JEREMY, PANSY SAID THAT

IS THAT TRUE?!

SHOW ME

YOUR BACK

WHO DID IT?

STOP IT!

IT'S FULL OF BLUE BRUISES!

NO!

IAN!

IT WAS GREG---! GREG!!

DID MR ROLAND HIT YOU?

HUUH!?

SFX: FALL

WHY WOULD DAD HIT YOU? WHY?

YOU'RE LYING!

WHAT ---?

DO YOU KNOW WHAT YOU'RE SAYING?

IAN

HE ONLY DID WHAT HE LIKED TO DO

HOW THE HELL WOULD I KNOW?

HE HIT ME WHEN HE FELT LIKE IT!

IT'S WHAT HE WANTED TO DO!

WHAT HE LIKED?

HITTING ME, EMBRACING ME, ON THE BED---

SFX: SHOVE

HOW-HOW DARE YOU SAY SUCH A THING

DON'T SAY SOMETHING LIKE THIS SO BOLDLY!

WHAT ARE YOU DOING!

IAN!!

YOU INSULT THE DEAD WITH THAT KIND OF REASON!

AND WHEN YOUR CRIME IS EXPOSED

YOU KILLED DAD

IAN

WITH SUCH A BLASPHEMY ON THE DECEASED!

IAN ...

AND WITH SUCH A COWARDLY METHOD!

IAN

LIND-ON

IT'S THE BEGINNING OF HIS CONFES-SION

LET'S LISTEN TO WHAT HE HAS TO SAY

...
...
...

ISN'T THIS THE MURDER CONFESSION YOU'VE BEEN WANT-ING TO HEAR?

I'LL GO LOOK

... WE SHOULD GET HIM SOME-THING TO WEAR

SFX: RAIN

...IT WOULD'VE BEEN FINE... IF YOU DIDN'T SAVE ME

NOT LIES AND EXCUSES

I SAID SO, DIDN'T I? THAT I WON'T LET YOU RUN AWAY

I WANTED TO KNOW THE TRUTH

THE TRUTH

... THE TRUTH ?

... I WAS GREG'S LOVER

THAT'S THE TRUTH YOU WANTED TO KNOW

SFX: RAIN

...
I COULDN'T FIND ANYTHING BUT THIS IN THE DARK
WEAR THIS, JEREMY
IT CAN'T BE TRUE
SINCE... WHEN... THIS
... RELA-TION-SHIP
LOVER!?
...
IAN
EVERY WEEK-END
WEEKEND, WHICH WEEK-END?
WEEK-END

HE CAME TO MY ROOM AT NIGHT
JEREMY ...
BUT DAD WAS ALWAYS HOME DURING THE WEEKEND!
EVERY-ONE WAS SLEEPING
BUT EV-ERYONE WAS AT HOME
HE HAS SANDRA, SO ISN'T IT STRANGE THAT HE'D GO TO YOUR ROOM!
...
BUT DAD WAS IN THE ROOM HE SHARED WITH SANDRA
JEREMY, IS SANDRA'S ROOM FAR FROM YOURS?
...
SANDRA FELL ASLEEP AFTER TAKING HER MEDICINE
SHE ALWAYS TOOK HER HEART MEDI-CINE AT 10

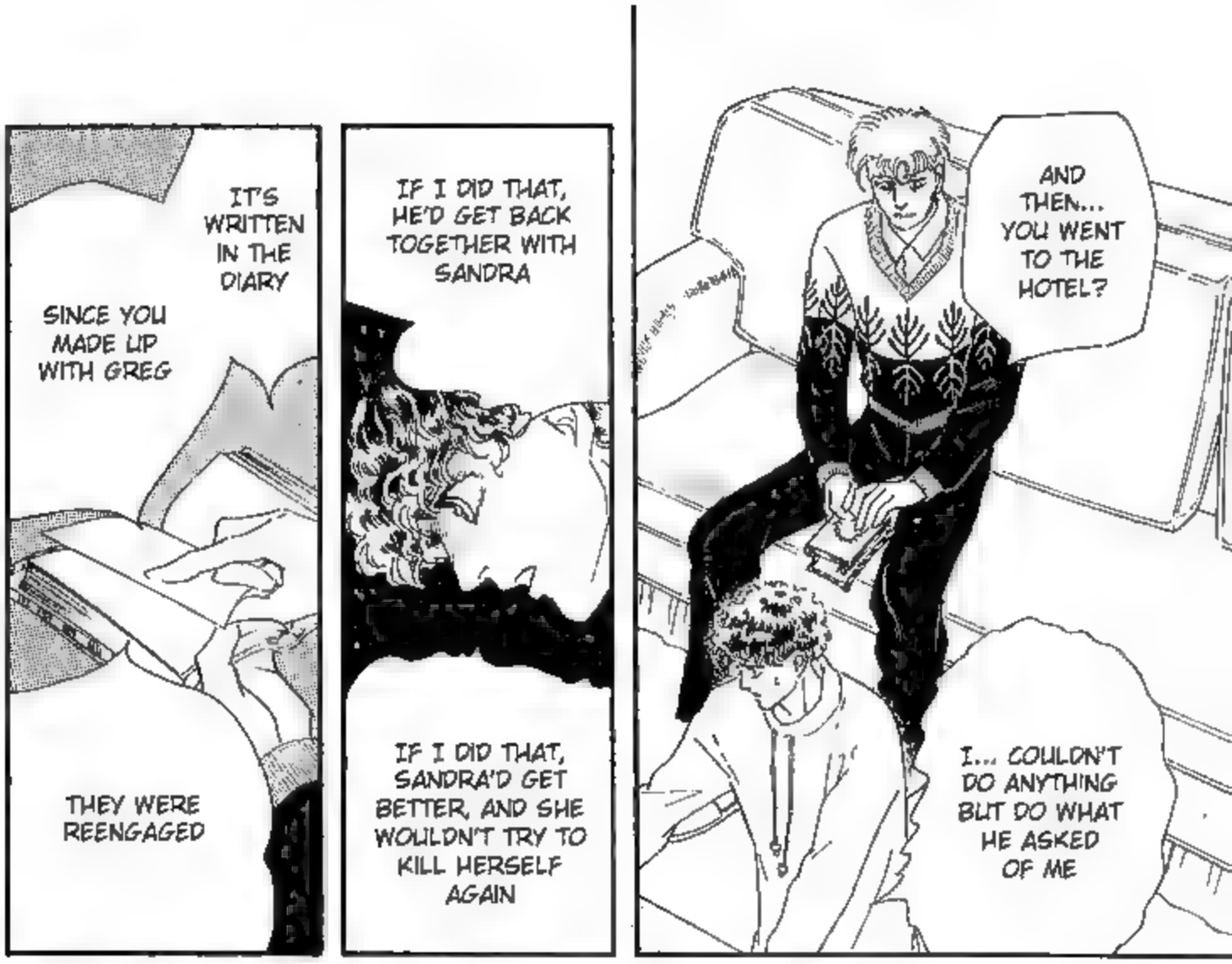
MY ROOM IS IN THE WEST IN THE INTERIOR
IT'S FAR... SANDRA'S ROOM IS IN THE HOUSE'S EAST WING...
HE ONLY WHIPPED ME SOME-TIMES
DID HE DO ANYTHING BESIDES WHIPPING YOU?
AND HE USED A BELT
DID MR ROLAND... IN THAT ROOM EVERY WEEK
HIT YOU WITH A WHIP?
HE DID WHAT-EVER HE WANTED TO DO
ANY-THING HE LIKED
HE TRAINED ME EVERY WEEK
AS IF HE WAS TRAINING ME LIKE AN ANIMAL, HE WAS ENTHU-SIASTICALLY RELENTLESS
... HE TALKED TO ME ABOUT THIS AND THAT
ANY-THING HE LIKED ...

BUT... IT SOUNDS AS IF YOU WERE IN LOVE WITH EACH OTHER AND BEHIND CLOSED DOORS...
WHY THE HELL WOULD I BE HIS LOVER !
YOU'RE WRONG !!
AFTER EVERY-ONE IN THE HOUSE SETTLED DOWN THE TWO OF YOU, ALONE...
--NO!!
IN THE END
THE BOTH OF YOU... WERE MUTUAL LOVERS?
TO COME BACK TO RIN FOREST FOR THE WEEKEND
ALWAYS HATED IT ---A_WAYS
... I'VE---
I HATED IT SO MUCH I WANTED TO DIE!
TO BECOME HIS THING---

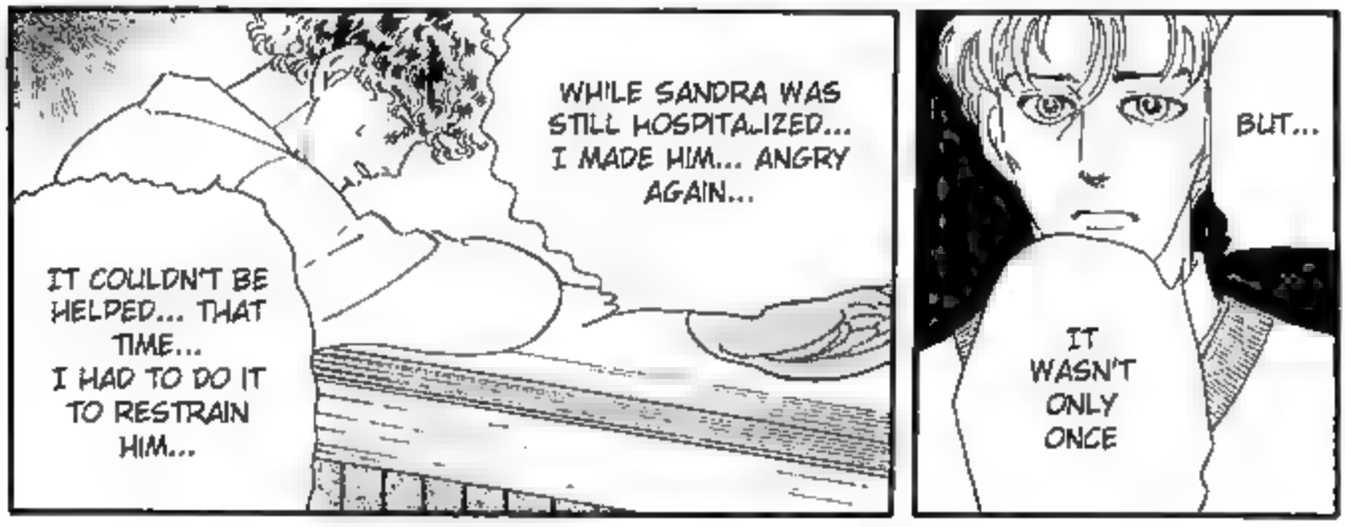
YOU HAVE HANDS, YOU HAVE FEET
YOU HAVE A MOUTH!
YOU COULD HAVE LOCKED THE DOOR, OR RUN AWAY... YOU COULD HAVE TOLD SOMEONE, RIGHT?
IF YOU HATED DAD WHY WOULD YOU LET HIM INTO YOUR ROOM?
ISN'T IT STRANGE ? ---
HE EVEN HAD A DUPLICATE KEY
HE HID MY PASSPORT AND MY BANKBOOK
I COULDN'T RUN AWAY
IF I RE-FUSED HIM
HE SAID... HE WOULD TELL SANDRA... ABOUT THIS...
I JUST COULDN'T
TELL ANYONE!

A BEAUTIFUL WIFE
NEW CURTAINS
HOW COULD I!
SANDRA WAS IN LOVE WITH GREG
HER MARRIED LIFE WAS LIKE A DREAM
IN THAT HOME?
DURING THE WEEK-END ...?
DIDN'T YOU THINK OF TALKING TO YOUR MOTHER ABOUT THIS?
IF SHE KNEW SOMETHING LIKE THIS
SHE'D DIE OF SHOCK...!
-- YOU

!!
WENT TO A HOTEL IN SALEM WITH MR ROLAND, DIDN'T YOU?
...
YOU WERE IN A SEXUAL RELATIONSHIP WITH HIM SINCE THE TIME YOU WERE IN BOSTON
IS MR. ROLAND, RIGHT?
THIS LETTER FROM THIS CHILD, VIVI SAYS THAT YOU'VE BEEN TO A HOTEL WITH A MAN TWICE. THIS MAN
... IN THE CAR, HE FORCED ME AND KISSED ME...
AND THEN I
SHE WAS HOSPITALIZED
SANDRA, IN SHOCK WITH HEARTBREAK... TRIED TO KILL HERSELF WITH GAS
... WITH GREG...
HE'D ALREADY GIVEN HER THE ENGAGEMENT RING...
WHEN I GOT MAD AND WAS GOING TO RUN AWAY HOME, HE SAID HE WOULD CANCEL THE WEDDING WITH SANDRA...


IT'S WRITTEN IN THE DIARY
SINCE YOU MADE UP WITH GREG
THEY WERE REENGAGED
IF I DID THAT, HE'D GET BACK TOGETHER WITH SANDRA
IF I DID THAT, SANDRA'D GET BETTER, AND SHE WOULDN'T TRY TO KILL HERSELF AGAIN
AND THEN... YOU WENT TO THE HOTEL?
I... COULDN'T DO ANYTHING BUT DO WHAT HE ASKED OF ME

IT WAS ONLY
A ONE-TIME DEAL!
HE SAID THAT IT'D ONLY BE THE ONCE, THAT GREG AND I WOULD...


WHILE SANDRA WAS STILL HOSPITALIZED... I MADE HIM... ANGRY AGAIN...
IT COULDN'T BE HELPED... THAT TIME... I HAD TO DO IT TO RESTRAIN HIM...
BUT...
IT WASN'T ONLY ONCE

THE TWO OF THEM MARRIED, AND DECIDED TO LIVE IN ENGLAND
AT FIRST IT WAS DECIDED THAT I'D BE LEFT BEHIND IN BOSTON
EVERY-THING WAS GOING WELL
IT'D AL-READY ENDED
GREG STUCK CLOSE TO SANDRA...
BUT AFTER SANDRA WAS DISCHARGED...
SHE WAS ECS-TATIC ...
THE ROLANDS ARE WELL-KNOWN IN ENGLAND, AND HE ALSO HAS A FAMILY, THAT'S WHY
BESIDES, GREG APOLOGIZED TO ME, SAYNG THAT WHAT HAPPENED WAS BECAUSE OF HIS DELUSION
--- PROM-ISED ME THAT
HE SAID HE WOULDN'T TELL ANYONE, WOULD FORGET EVERY-THING, AND WOULD NEVER LET THAT HAPPEN AGAIN. HE EARNESTLY---
BUT I KNEW SANDRA'S HEART WAS WEAK, AND I WAS WORRIED...
I ONLY INTENDED TO STAY UNTIL SANDRA WAS USED TO THIS NEW LIFESTYLE...

DID MR ROLAND KEEP HIS PROMISE?
HE DIDN'T
HE'D BEEN COMING TO MY ROOM... SINCE THE FIRST NIGHT...
AROUND THE TIME JEREMY FIRST CAME
THAT WAS
IT'S WORSE THAN HELL HERE
IF YOU DON'T LIKE IT HERE, GO BACK TO BOSTON
YOU DON'T EVEN KNOW ANY-THING!

I...
ESCAPED TO SCHOOL
...
HE COULDN'T, COULD HE?
HE CAME TO SCHOOL
AT HOME, I'D BE IN HIS GRASPS, BUT
IF I WAS AT SCHOOL, I THOUGHT THAT HE COULDN'T DO ANYTHING
WHY DID YOU FOLLOW HIM?
HE DROVE US... TO A HOTEL
JEREMY LOOKS A LITTLE STRANGE, DOESN'T HE?
HE'D HIT SANDRA...
HE'D BE COLD TO SANDRA...
... IF I DIDN'T DO AS HE SAID...

DAD CAME HERE?
... HE SAID IT WAS MY PUN-ISHMENT FOR NOT GOING HOME
WHAT DID HE SAY TO YOU?
HE WHIPPED ME WITH HIS BELT
WHAT DID HE DO AT THE HOTEL?
HE PUT A TOWEL IN MY MOUTH... I COULDN'T MAKE A SOUND...
... HE TIED ME TO THE BED...
DID YOU RESIST? JEREMY
I LISTENED TO JEREMY TALK ABOUT BREAKING UP WITH HIS GIRLFRIEND AND I COMFORTED HIM
HE WAS SO TROU-BLED HE CRIED
YOUR BROTHER

N...
N...
N...
LOST HIS VOICE DUE TO STRESS
NO------!
SFX: SHOCK

IT CAN'T BE
DIZZY
I FEEL
IS IT TRUE?
THAT DAD WOULD ?
GREG ROLAND WOULD ...?
IT'S NOT SOME-THING HE MADE UP?
DID THIS HAPPEN ?
THAT SOMEONE WAS DOING THIS TO YOU?
DIDN'T YOU TALK TO SOMEONE ABOUT IT?
WHY ...?
JERE-MY
I COULD-N'T DO IT
TO MY FAMILY... TO IAN... I COULDN'T REALLY...
FOR EXAMPLE, COULDN'T YOU HAVE TALKED TO IAN?
WASN'T THERE SOMEONE WHO COULD HELP YOU?

FOR MATT'S SAKE
WON'T YOU BEHAVE AT HOME?
IT WAS THE AUTHOR OF ONE OF NATASHA'S PSYCHOLOGY BOOKS
BUT... I DID FIND ONE PERSON WHO I COULD TALK TO
I'VE ALWAYS WANTED TO KILL HIM
TOGETHER, WE MADE A PLAN TO KILL GREG
I VISITED HIM IN LONDON... BUT... I DIDN'T TELL HIM MY REAL NAME
WHO IS THIS COUNSELOR?

I WANTED TO KILL HIM
WHEN HE OPENED MY DOOR
SINCE THE FIRST NIGHT HE CAME TO MY ROOM, I'VE ALWAYS WANTED TO KILL HIM---!
HE SAID HE HOPED I WOULD CONFESS
DID YOU PLOT TO KILL HIM WITH THE CAR ACCIDENT WITH THAT COUNSELOR?
NO!
IF I CONFESS
EVERYTHING WOULD BE MESSED UP
WOULD EVERYTHING FALL APART?
I THINK THAT ADVICE WAS RIGHT

AND HER LOVE
HER DREAMS
SANDRA'S TRUST
SHE WOULD DEFINITELY NEVER
SANDRA WOULD DIE
IF SHE KNEW ABOUT MY BETRAYAL
IF THAT HAPPENED
FORGIVE ME...
IF I JUST KILL HIM---
I'D RATHER KILL GREG THAN DO THAT!
I CAN BE SAVED!

AND PASSED AWAY IN THE BEGINNING OF DECEMBER...
HAD CANCER ...
HE...

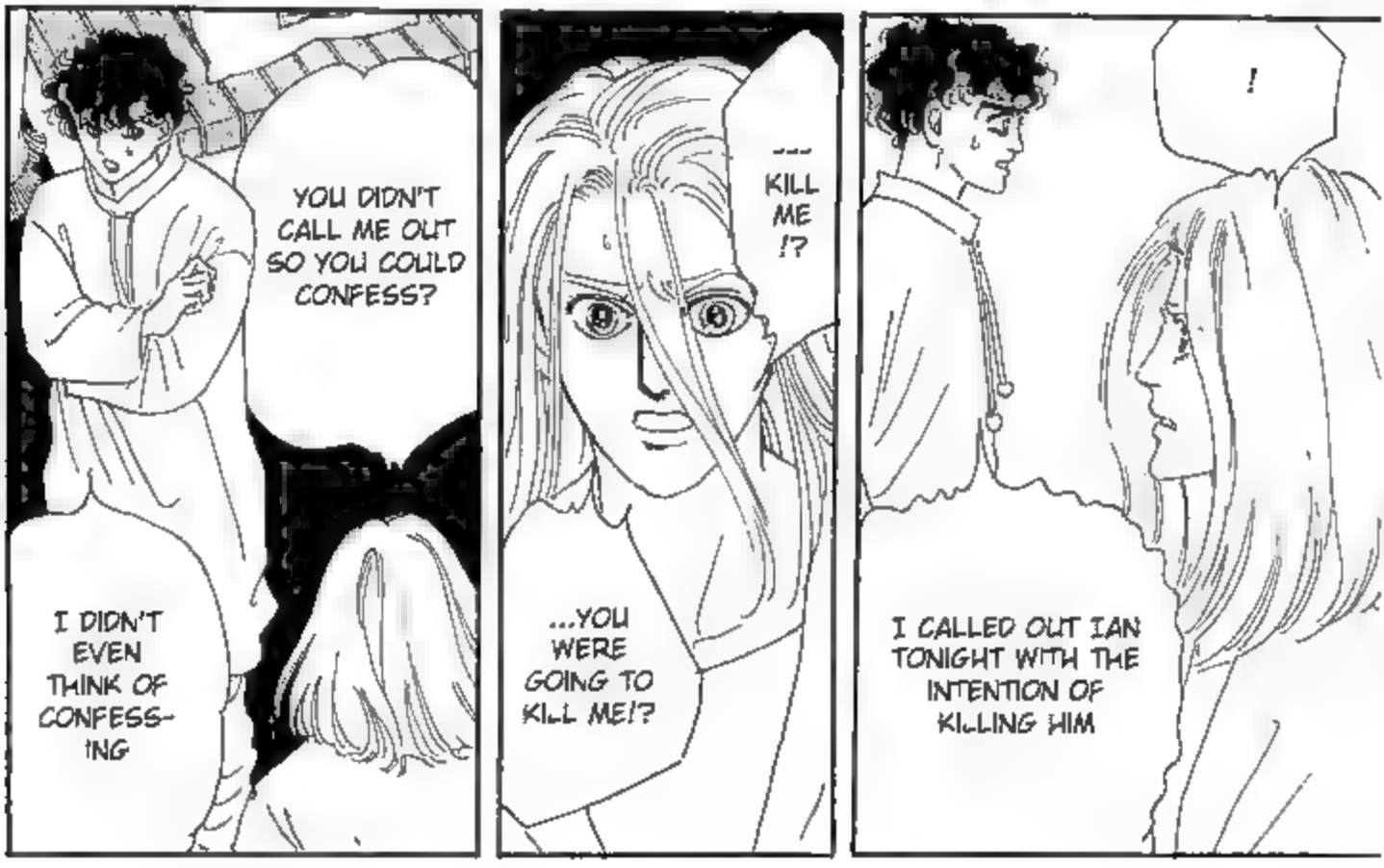
WHEN HE HEARD WHAT YOU WERE GOING TO DO
DID YOU COUNSELOR NOT STOP YOU?

...
AND YOU PLOTTED THE CAR ACCIDENT?
YOU HAD YOUR FRIEND FROM SCHOOL SHOW YOU HIS FILES ON CAR ACCIDENTS

I DROVE JEREMY TO SCHOOL...
HE SUDDENLY JERKED THE STEERING WHEEL
I EL-BOWED HIS FACE
HE... RAPED... ME... IN THAT CAR...
... IN THE MIDDLE OF SENDING ME TO SCHOOL...
WITH THAT CAR... I'LL BURN GREG ALIVE...!
I... LOATHED IT...!
THAT CAR OF GREG'S...

THAT'S RIGHT. I HEARD THAT HE WAS GOING TO THE AIR-PORT...
AND THEN YOU EX-ECUTED YOUR PLAN...
THAT NIGHT
... ONLY, YOU DIDN'T THINK THAT YOUR MOTHER'D BE RIDING IN THE CAR, TOO
YOU SUCCEEDED, DIDN'T YOU?
...

YOU DIDN'T THINK THAT IAN WOULD SUSPECT YOU...
I WOULD KILL IAN TOO
IF IAN SUSPECTED ME
I'M NOT AFRAID OF BEING A MURDERER


YOU DIDN'T CALL ME OUT SO YOU COULD CONFESS?
I DIDN'T EVEN THINK OF CONFESS-ING
---KILL ME!?
...YOU WERE GOING TO KILL ME!?
!
I CALLED OUT IAN TONIGHT WITH THE INTENTION OF KILLING HIM

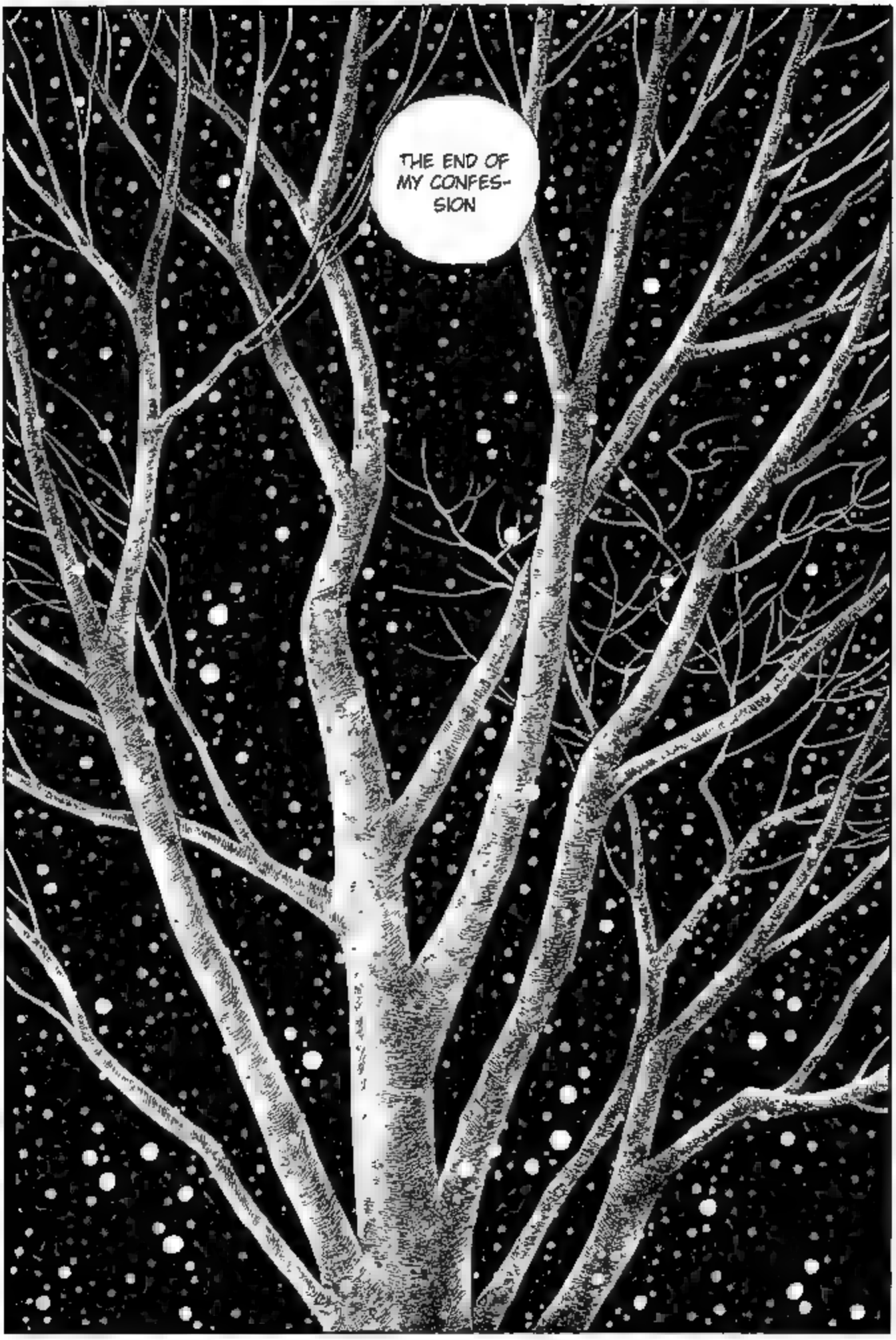
I'LL MAKE IT SO THAT IT SEEMS LIKE HE FELL INTO THE WATER FROM THE VERANDA...
I'LL MAKE HIM GO TO SLEEP...
I'LL LET HIM DRINK THE COFFEE I LACED WITH SLEEPING PILLS...
BUT
THE ONE WHO JUMPED INTO THE WATER WAS YOU
...
...
...
IT...
DOESN'T MATTER ANYMORE

SANDRA...
KNEW
EVERYTHING'S WRITTEN IN THAT DIARY...
SHE... SHE KNEW... ALWAYS...
SHE KNEW
IF ONLY...
...
...
AL-WAYS
IT'D BE FINE IF I DIDN'T HAVE TO SLEEP WITH HIM
IF ONLY I DIDN'T KILL GREG
I COULD'VE LEFT SANDRA AND RUN AWAY
I COULD'VE RAN AWAY
IF ONLY I SUB-MITTED TO HIS THREATS...

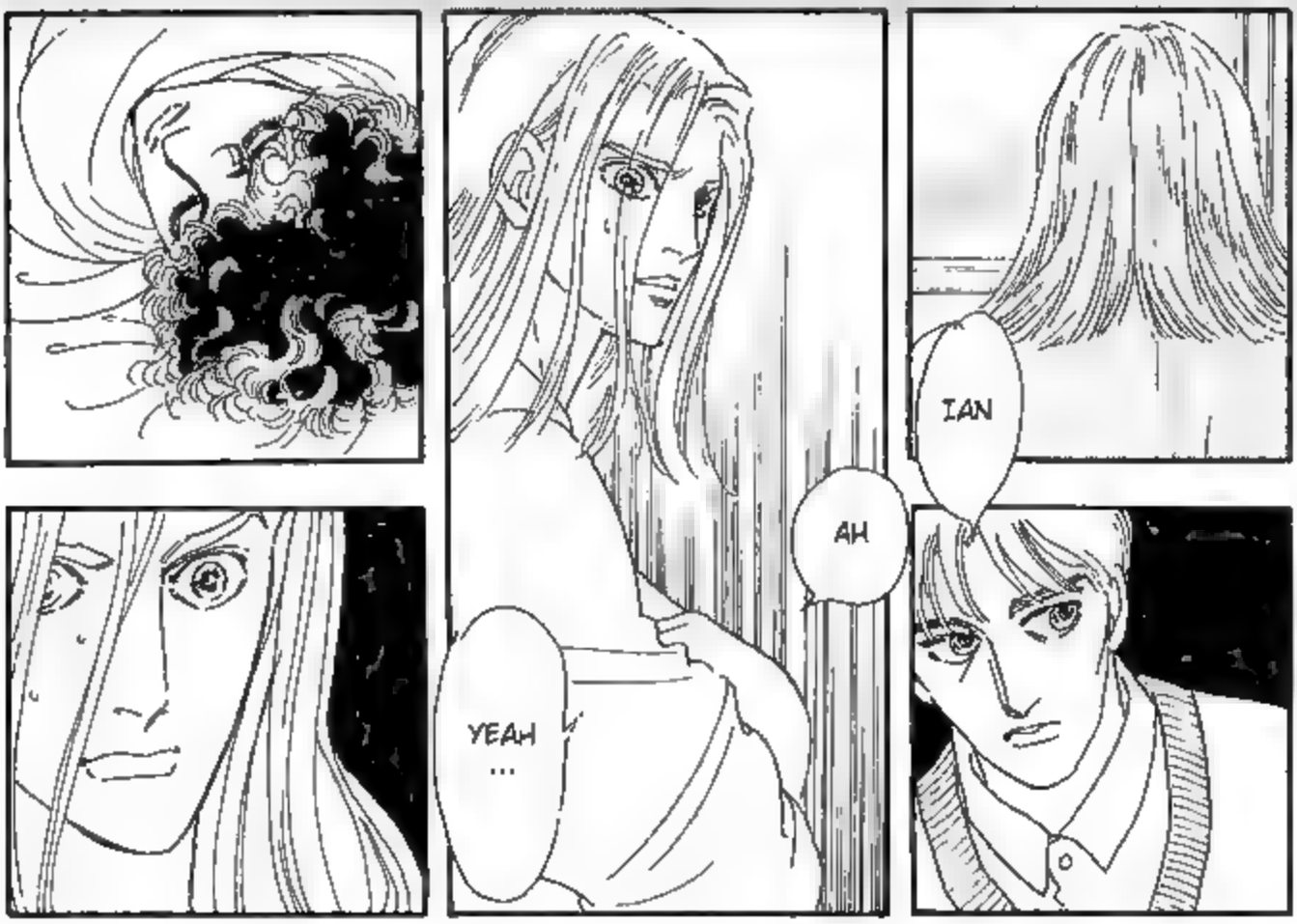
SHE'S YOUR MOTHER, RIGHT? ...WHY?
WHY?
IS THAT TRUE!?
... JEREMY?
BUT, IF SHE KNEW, WOULDN'T SHE HAVE SAID SOMETHING?
... THAT SANDRA KNEW EVERYTHING?
I DON'T KNOW EITHER. WHY!?
WHY!?
THAT I'VE ALWAYS DONE WHAT GREG WANTED---!?
... I DIDN'T WANT HER TO KNOW. I JUST DIDN'T WANT HER TO KNOW
WHY---!?

SHE KNEW...
SHE KNEW...!!
SHE KNEW ...
AND SHE DIDN'T SAY ANY-THING...!!
EVERYTHING'S WRITTEN IN THAT DIARY, SO IT DOESN'T MATTER!
IT DOESN'T MATTER WHO KNOWS NOW!
SANDRA... KNEW...!

...
...
YOU CAN PUNISH ME, OR HAND ME OVER TO THE POLICE
IT DOESN'T MATTER WHAT YOU DO ANYMORE
IAN
DO AS YOU LIKE
IAN
THIS IS THE END


THE END OF MY CONFES-SION

IT'S ALREADY DAY BREAK, ISN'T IT?
...
IAN


IAN
AH
YEAH
...

SFX: VROOM SCREECH
MASTER IAN
THANKS. THIS IS MY FRIEND, LINDON
WELL, I WILL GO AND CALL DR RED SOON
JOHNSON... WE STAYED THE NIGHT AT THE BOATHOUSE
JEREMY HAS A COLD...
AH, UNDERSTOOD
A SPACIOUS HOME
IT SURE IS

I THINK HE HASN'T HAD ENOUGH SLEEP SINCE THE ACCIDENT
SFX: AWAKEN
WE'RE IN YOUR ROOM
AND HE'S SLEEPING LIKE THE DEAD
CONFESSING ALLOWED HIM TO SHED HIS HEAVY BURDEN
IT SEEMS LIKE I WON'T BE ABLE TO SLEEP EVER AGAIN...
I CAN'T SLEEP ANYMORE
YEAH...
YOU MUST BE TIRED, IAN

HOW NICE WOULD IT BE
IF IT WAS A LIE
IF IT WAS ALL A LIE
I'VE NEVER FELT SO TIRED, MY HANDS AND FEET NEVER FELT SO HEAVY
I WAS GREG'S LOVER
THAT'S WHY HE TAMPERED WITH THE CAR
THAT'S WHY HE KILLED DAD
I UNDERSTAND EVERYTHING NOW
MASTER IAN, WOULD YOU LIKE BREAKFAST?
YES... I'LL EAT IN MY ROOM. PLEASE BRING SOME FOR HIM TOO
DR RED HAS ARRIVED
GOOD MORNING
HE LOOKS CONSIDERABLY TIRED
I WONDER IF THEY STAYED UP ALL NIGHT

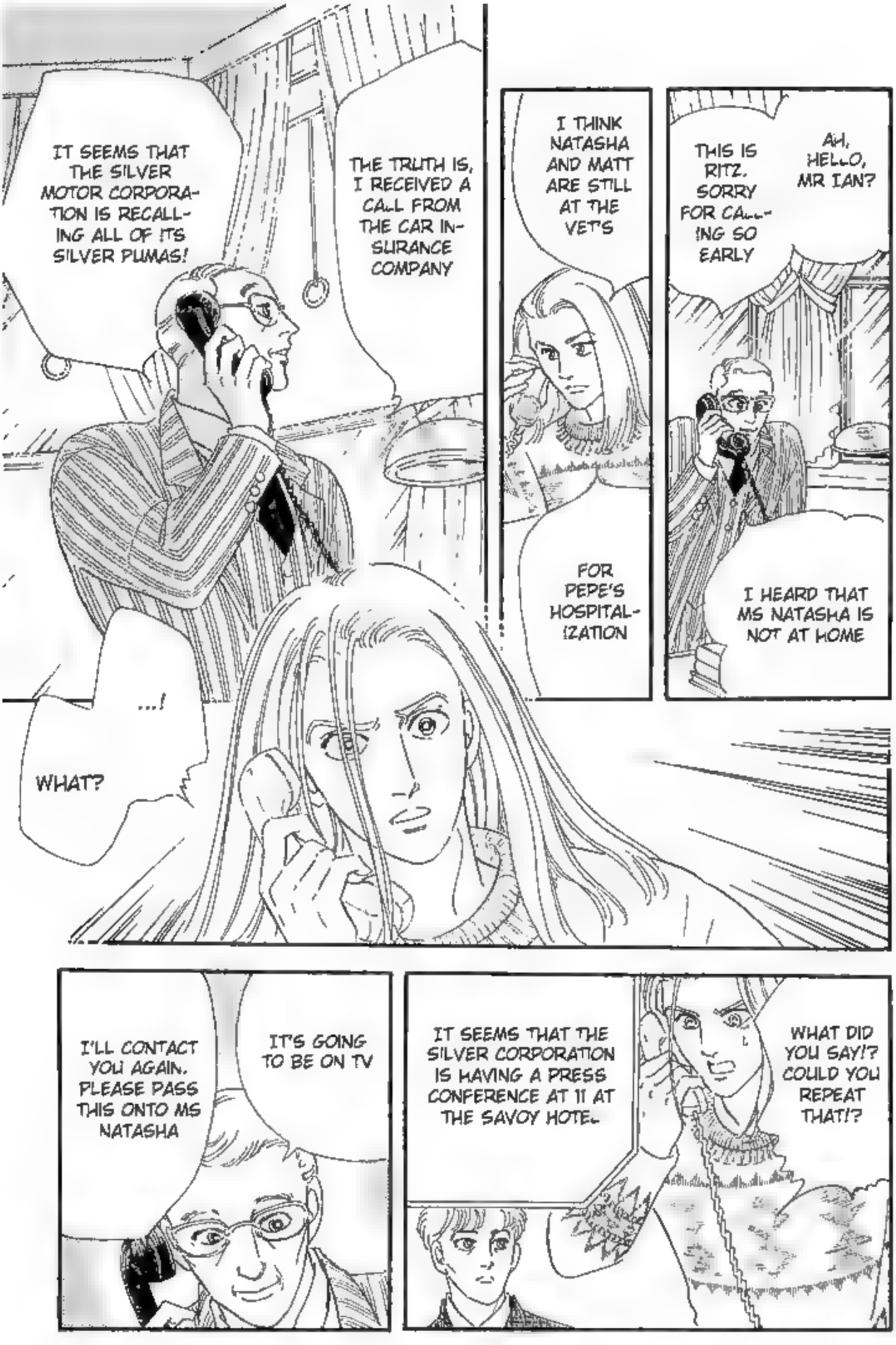
COULD YOU HELP EXPOSE HIS BACK
OKAY
IT'D BE BETTER IF HIS FEVER DIDN'T GO UP MORE THAN IT IS RIGHT NOW
HE MUST'VE CAUGHT A COLD
YES... HE'S DEVELOPED A FEVER
...
WHAT A TERRIBLE WOUND. WHAT HAP-PENED?
THIS

N...
...
JERE-MY!
...
WHO GAVE YOU THE WOUNDS ON YOUR BACK?
JEREMY!
A-A CRIME?
DEPENDING ON THE SITUATION, IT MIGHT BE A CRIME NOT TO GO TO THE POLICE...
TAKE CARE
I'LL GIVE HIM A PRE-SCRIP-TION
WE'LL ASK HIM WHEN HE WAKES UP, DOCTOR
HE DID THIS TO HIS NEW WIFE'S... SON...
CRIME
AND EVERY-ONE... WILL KNOW ABOUT IT ...
GREG ROLAND'S CRIME

HOW ABOUT YOU... DISCUSS THIS WITH SOMEONE? ...
IAN, YOU'RE CARRYING THIS MATTER ALONE, AREN'T YOU
IN THE END, JEREMY STILL KILLED MR ROLAND AND SANDRA
DO YOU FORGIVE THIS SIN OF HIS?
IAN
PLEASE DON'T FORGET
IMPOSSIBLE! I CAN'T DO THAT
DISCUSS ...?
WHAT SHOULD I DO...
I CAN'T FORGIVE HIM!
.....
...
BUT...
...
I DON'T... KNOW

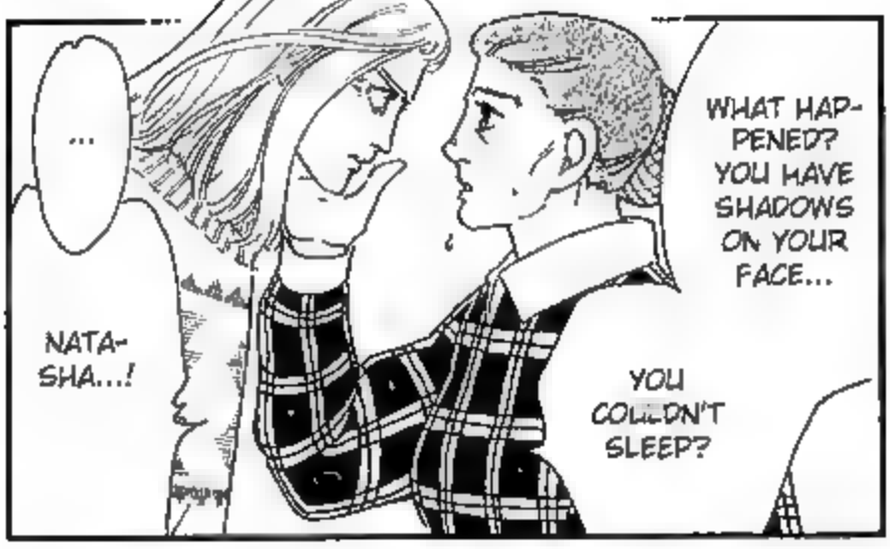
I DON'T KNOW HOW I SHOULD THINK OF THIS! THIS MATTER... I CAN'T TELL ANYONE ABOUT IT!
WHY? WHY? WHY DID DAD--- TO JEREMY---? WHY...?
AND IF SO, YOU WANT TO CONFIRM IF IT IS THE TRUTH
YES ...
...
YOU'RE WONDERING IF WHAT JEREMY SAID IS THE TRUTH?
THERE'S VIVI'S LETTER. HE WENT WITH DAD... TO A HOTEL IN SALEM
THE NAME OF THE MAN ISN'T WRITTEN
SHE WROTE THAT SHE WAS DISTRESSED AND ANXIOUS, BUT SHE DIDN'T SPECIFICALLY WRITE THAT JEREMY AND GREG WERE IN A SEXUAL RELATIONSHIP
THERE'S SANDRA'S DIARY...
IAN, DID YOU READ THE DIARY FULLY?

THERE'S ALSO THAT HOTEL HE SAID MR ROLAND BROGHT HIM TO FROM SCHOOL
THE PLACE WHERE THE COUNSELOR HE TALKED WITH LIVED
IF WHAT JEREMY SAID IS THE TRUTH, THEN THERE MUST BE A ROPE
I WANT TO CONFIRM THAT THESE OBJECTS EXIST
THAT'S WHAT JEREMY SAID
IAN, I'M THINKING ABOUT IT FROM A NEUTRAL POINT OF VIEW
... WHY DO I HAVE TO CONFIRM ALL THIS...?
THIS INVESTIGATION... MUST MAKE YOU FEEL PAINFUL...
THAT'S THE BASIS OF INVESTIGATION
SFX: RING
MASTER IAN? THERE'S A CALL FROM RITZ SHERATON...
HUH ...?
WILL I EXPOSE ...
DAD'S CRIMES AGAIN?


IT SEEMS THAT THE SILVER MOTOR CORPORATION IS RECALLING ALL OF ITS SILVER PUMAS!
THE TRUTH IS, I RECEIVED A CALL FROM THE CAR INSURANCE COMPANY
I THINK NATASHA AND MATT ARE STILL AT THE VET'S
FOR PEPE'S HOSPITALIZATION
AH, HELLO, MR IAN?
THIS IS RITZ. SORRY FOR CALLING SO EARLY
I HEARD THAT MS NATASHA IS NOT AT HOME
...!
WHAT?
I'LL CONTACT YOU AGAIN. PLEASE PASS THIS ONTO MS NATASHA
IT'S GOING TO BE ON TV
IT SEEMS THAT THE SILVER CORPORATION IS HAVING A PRESS CONFERENCE AT 11 AT THE SAVOY HOTEL
WHAT DID YOU SAY!? COULD YOU REPEAT THAT!?

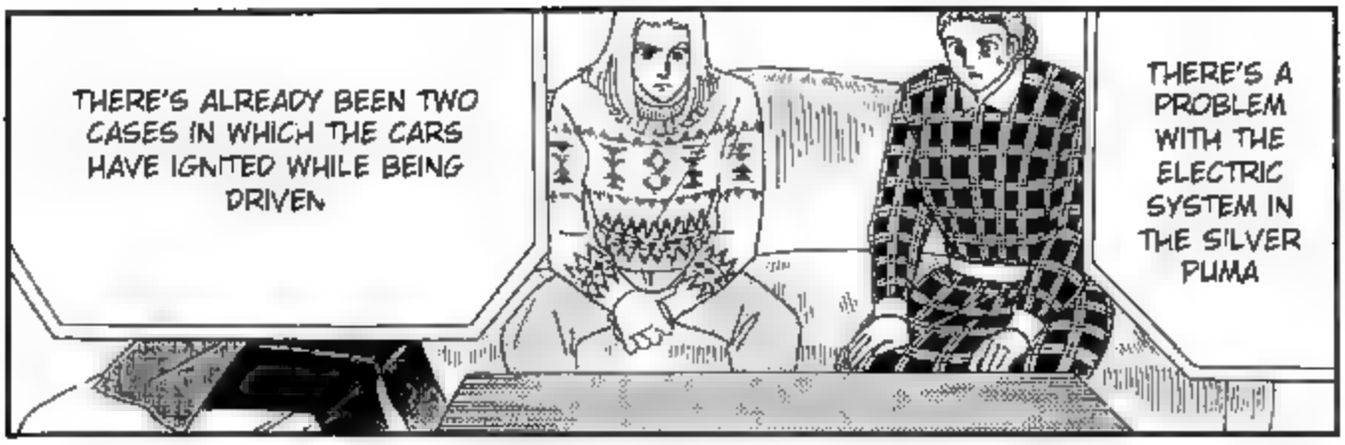
IS RE-CALLED ?
EVERY SILVER PUMA

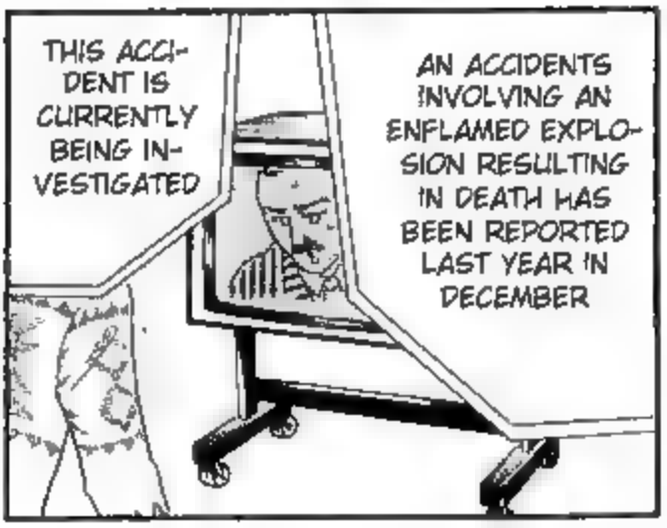
IAN?
OH MY!
NATA-SHA!


...
NATA-SHA...!
WHAT HAP-PENED? YOU HAVE SHADOWS ON YOUR FACE...
YOU COULDN'T SLEEP?

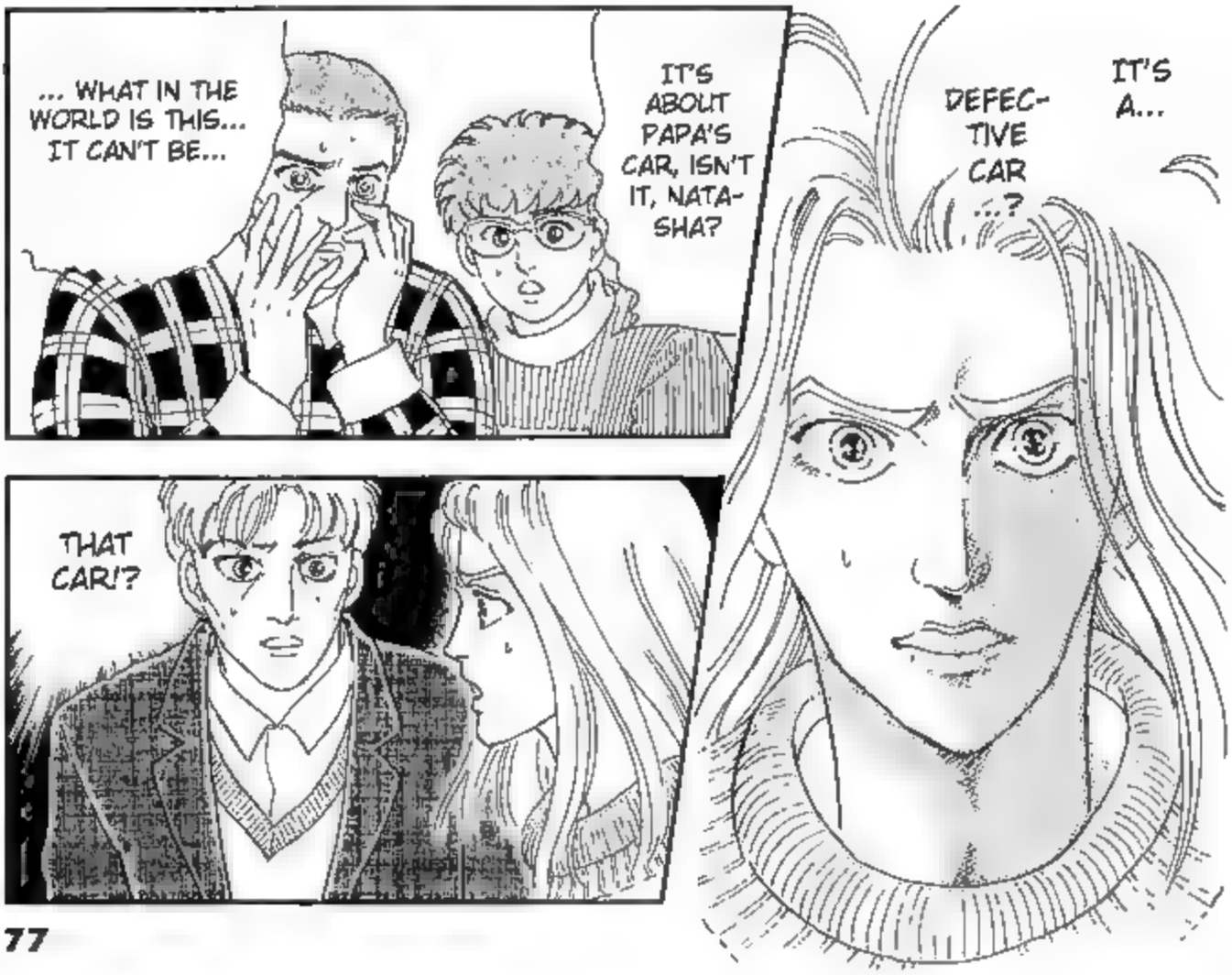
PEPE ATE WELL THIS MORNING
WE'RE HOOO-ME
HE'S GOING TO BE DIS-CHARGED IN TWO WEEKS

THE SILVER CORPORA-TION PRESIDENT, MR GOLDFORD, IS GOING TO ANNOUNCE THE RECALL OF THE SILVER PUMA, THE NEW MODEL THAT THE SILVER CORPORA-TION RELEASED LAST YEAR IN FALL
THIS IS THE PRESS CONFER-ENCE FROM SAVOY HOTEL

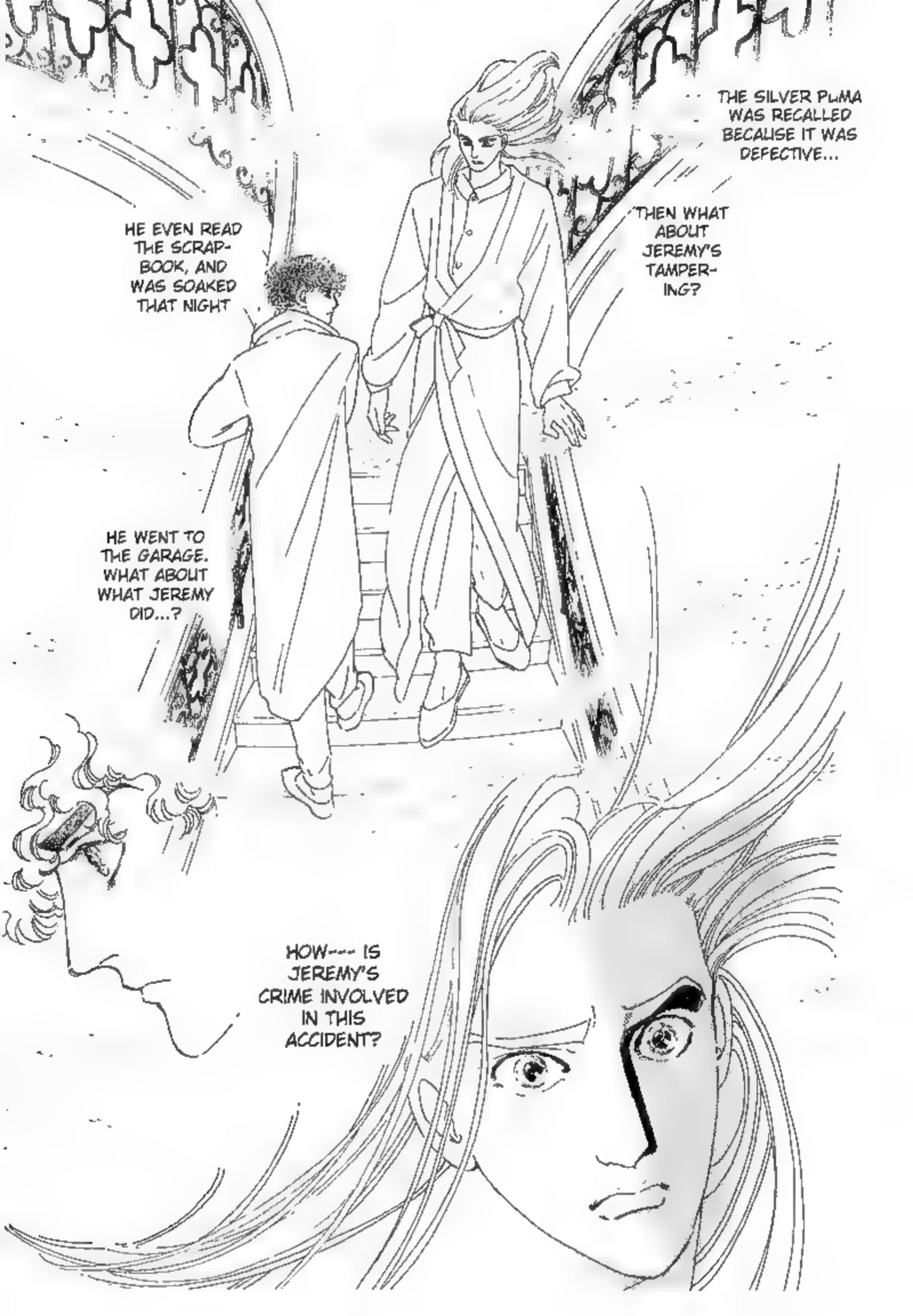

THERE'S ALREADY BEEN TWO CASES IN WHICH THE CARS HAVE IGNITED WHILE BEING DRIVEN
THERE'S A PROBLEM WITH THE ELECTRIC SYSTEM IN THE SILVER PUMA


THIS ACCIDENT IS CURRENTLY BEING INVESTIGATED
AN ACCIDENTS INVOLVING AN ENFLAMED EXPLOSION RESULTING IN DEATH HAS BEEN REPORTED LAST YEAR IN DECEMBER

BUT THIS TROUBLE SHOULD HAVE BEEN FIXED
WE'VE HEARD THAT DURING TESTING, THE ENGINES HAVE IGNITED


... WHAT IN THE WORLD IS THIS... IT CAN'T BE...
IT'S ABOUT PAPA'S CAR, ISN'T IT, NATASHA?
DEFECTIVE CAR ...?
IT'S A...
THAT CAR!?

IF IT WEREN'T FOR THE DEFECTIVE CAR, MASTER AND MISTRESS WOULDN'T HAVE PASSED AWAY
TRIAL ?
I DON'T KNOW YET. I HAVE TO CONSULT WITH THE LAWYER
...
OF COURSE! IT WAS BE-CAUSE OF A DEFECT IN THE CAR!
MS NATASHA, IS IT THAT SILVER CORPORATION IS REPSONSIBLE FOR THE CAR ACCIDENT?
THEN, WILL THERE BE A TRIAL FOR THIS?
MASTER JEREMY, IT'S TERRIBLE! THE NEWS ON TV
...
WE RECORDED ONTO VIDEO, SO PLEASE WATCH IT!
I'LL ASK OUR LAWYER ABOUT THIS CHANGE
CHIEF PETERSON
SINCE WE KNOW THAT THE CAR WAS DEFEC-TIVE, THE CONCLUSION TO THIS CASE ISN'T THAT MR. ROLAND MADE A ERROR WHEN DRIVING


THE SILVER PUMA WAS RECALLED BECAUSE IT WAS DEFECTIVE...
THEN WHAT ABOUT JEREMY'S TAMPERING?
HE EVEN READ THE SCRAPBOOK, AND WAS SOAKED THAT NIGHT
HE WENT TO THE GARAGE. WHAT ABOUT WHAT JEREMY DID...?
HOW--- IS JEREMY'S CRIME INVOLVED IN THIS ACCIDENT?

MY INVESTIGATION INTO THIS CASE WAS CANCELLED
SILVER CORPORATION SHOULD QUICKLY ARRANGE A SETTLEMENT AND QUIET DOWN THIS DISTURBANCE
ON SATURDAY AND SUNDAY, WE GOT CALLS FROM RELATIVES, AND NATASHA WAS IN SHOCK
HOW IS IT GOING ON YOUR SIDE?
RITZ'S YOUNGER SISTER, ATTORNEY LARA TOOK CARE OF THE PRESS
IAN
London Tip
...
IT'S NOT POSSIBLE TO FIND SUBSTANTIAL PROOF AGAINST JEREMY ANYMORE
AND... HE ACCUSED MY FATHER OF COMMITTING CRIMES AGAINST HIM...
... JEREMY CONFESSED TO HIS OWN CRIMES
WHAT DO YOU PLAN TO DO, IAN?

I CAN TRY INVESTI-GATING, TOO
SFX: GULP
IT'S MY FA-THER
I STILL... DON'T KNOW WHAT I SHOULD THINK OF THIS
MAYBE I'LL FIND OUT DURING THE INVESTIGATION
LINDON, I WILL DO AS YOU SUG-GESTED. FIRST
CAN YOU DO IT?
I WILL IN-VES-TI-GATE
I'LL DO IT

ARE YOU AWAKE?
COU-GH
SFX: DOOR OPEN
YEAH
I'M AWAKE
JERE-MY?
I'M FINE...
HOW DO YOU FEEL?
DID YOU HEAR? ... YESTERDAY'S NEWS
ABOUT THE SILVER PUMA

EVEN IF I DIDN'T GO TO THE GARAGE TO TAMPER WITH THE CAR...
I WONDER IF THEY WOULD HAVE DIED ANYWAY
THEY SAID THE CARS WERE DEF-ECT-IVE
YEAH... ... JUST NOW NOW WHEN I HAD BREAK-FAST THEY SHOWED IT TO ME ON TV
HERE
YOUR PASS-PORT AND
...
WHY?
ARE YOU LETTING THE CRIMINAL... RUN AWAY?
THE BANK-BOOK RITZ PREPARED FOR YOU AND YOUR CARD
SINCE I SAID I'D RETURN IT TO YOU ONCE YOU CONFESSED
UM...
HUH
THAT'S WRONG

...
THE BELT THAT DAD USED TO WHIP YOU
WHAT WAS IT LIKE?
IT WAS A CHEAP-LOOKING VIOLET BELT
IT WAS A WEIRD COLOUR ...
WH-AT
THE THINGS THAT DAD USED
WHAT DO YOU MEAN ?
... ANY-THING ELSE?
HE ALWAYS USED TO PUT IT IN THE POCKET OF HIS NAVY ROBE
...

WHY... GREG ONLY WORE IT ONCE...
IT WAS WHEN HE TOOK ME FROM SCHOOL... AT THE HOTEL
THAT THING THAT MATT WAS AFRAID OF?
... THAT THING THAT DAD GOT AND WORE FOR HIS BIRTHDAY?
WHY WOULD HE USE THAT KIND OF THING?
A MASK
MASK?
A CARNI-VAL MASK
WE ALSO MET SOME WOMEN THERE WHO KNEW GREG
HE SAID HE USED TO GO THERE OFTEN
IN A TOWN CALLED M... MASON...
ON THE STREET WITH THE WHORES
WHEN YOU WENT TO THE HOTEL?
NAIL POLISH ?
NAIL POL-ISH
HE'S A MAN, HE WOULD'VE BOUGHT WOMEN BEFORE
... CALL GIRLS...
ANY-THING ELSE?

BULLSHIT!
OY!
AREN'T YOU JUST MAKING STUFF UP!?
GREG
PAINTED MY TOE-NAILS WITH IT
HE PUT IT ON YOUR TOE-NAILS?
... THAT'S... THAT THING THAT I GAVE DAD FOR HIS BIRTHDAY?
IF YOU DON'T LIKE WHAT YOU HEAR, THEN DON'T ASK!
I'M ONLY ANSWERING YOUR QUESTIONS!
...
PER-HAPS...
A CAMERA ...
I CAN'T STAND LISTENING TO ANY-THING
WHAT ELSE!?
FINE
SFX: SQUEEZE
I CAN'T BELIEVE IT

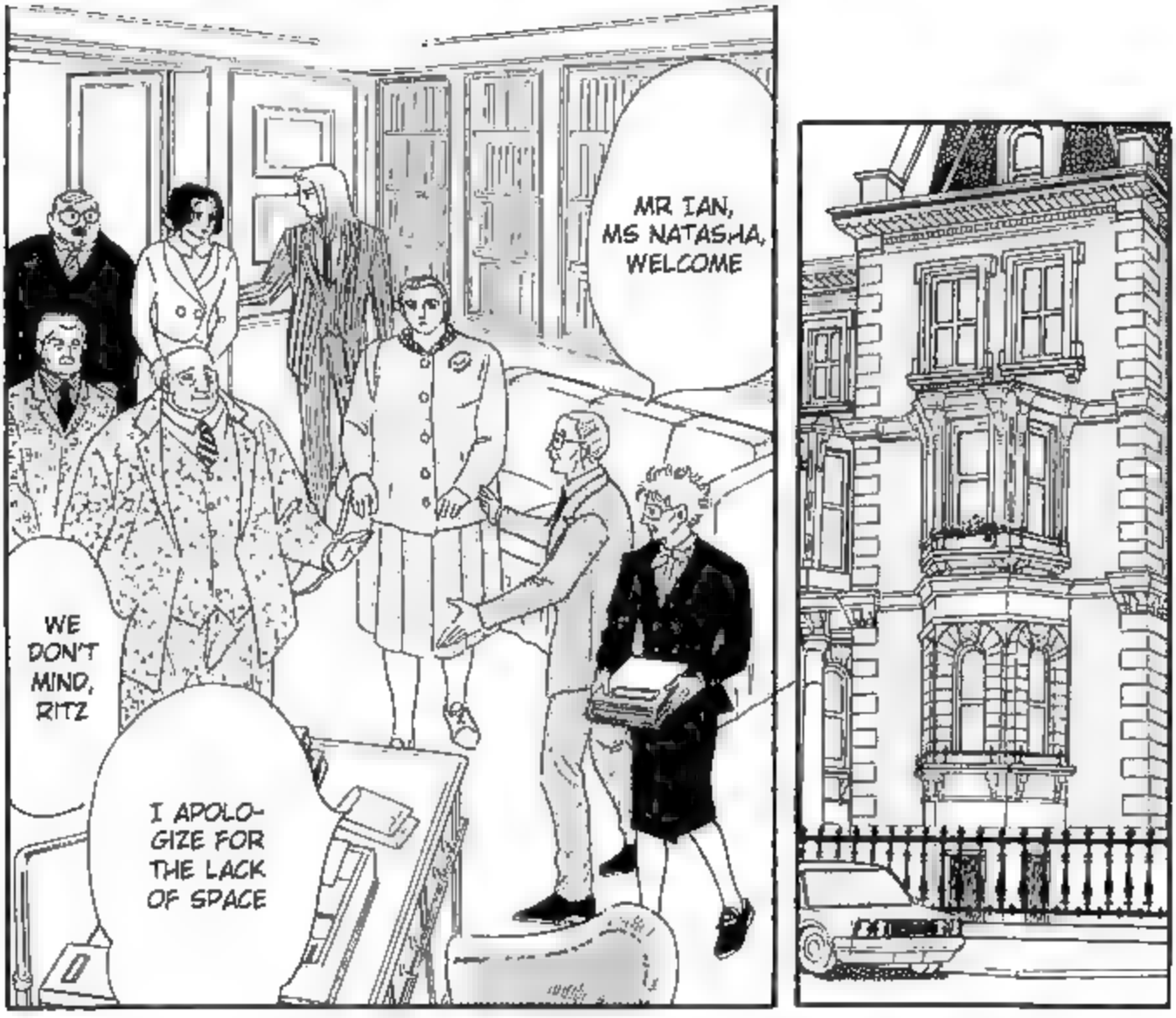
I HEARD THE SOUND AND SAW THE LIGHT OF THE FLASH
YOU SAY YOU'RE NOT SURE?
THAT'S WHY... BUT
HE TOOK YOUR... PICTURES...? HE TOOK THEM? WHAT YOU'RE SAYING...
I'M NOT SURE
CAMERA ...!?
PHOTOS ...!?
WHEN YOU SAY YOU WERE TIED UP... WAS IT WITH ROPE...?
IT WAS A ROPE. THE CLOTHES LINE
WHY SOME-THING LIKE THAT...
ISN'T THAT JUST SADISM?
H-HE TIED ME UP AND BLIND-FOLDED ME
IT WAS USUALLY WHEN MY CONSCIOUS-NESS WAS HAZY
... I CAN'T BE SURE...

I DON'T KNOW IF IT'S TRUE, BUT
... HE SAID IT WAS THE ROPE LILIA USED WHEN SHE KILLED HERSELF
MOTHER!?
MOTHER USED!?
WHAT DID HE SAY!?
ビク
SFX: SHOCK
ROPE
THAT ROPE IS STILL AROUND
AND DAD TOOK IT
I DON'T UNDER-STAND
AND USED IT ON JEREMY!?
OKAY
THAT'S ENOUGH

WHY YOU KILLED FATHER
WHY YOU WOULD HATE FATHER TO THAT EXTENT
I FINALLY UNDER-STAND
NO ONE REAL-IZED A THING
I UN-DER-STAND
WAS A REAL PER-VERT
DAD
I GET IT
TO DO SUCH A THING IS HE EVEN HUMAN?
THE MORNING THAT FATHER DIED
WHY YOU LAUGHED
I... DON'T REGRET KILLING HIM
... IAN

YOU TOLD ME TO CONFESS AND COMPENSATE FOR MY CRIMES
BUT I ALSO KNOW THAT IT'S A CRIME
AS FOR COMPENSATION, I'LL DO AS YOU SAY
I CONFESSED TO YOU
IF YOU TELL ME WHAT I SHOULD DO
...WILL YOU DIE IF I TELL YOU TO DIE?

DO YOU WANT TO KILL ME?
THAT'S FINE
DON'T JUST DIE SO CONVE-NIENTLY
IF YOU WANT TO BE PUN-ISHED
CONTINUING TO LIVE SHOULD BE YOUR PUN-ISHMENT


MR IAN, MS NATASHA, WELCOME
WE DON'T MIND, RITZ
I APOLO-GIZE FOR THE LACK OF SPACE

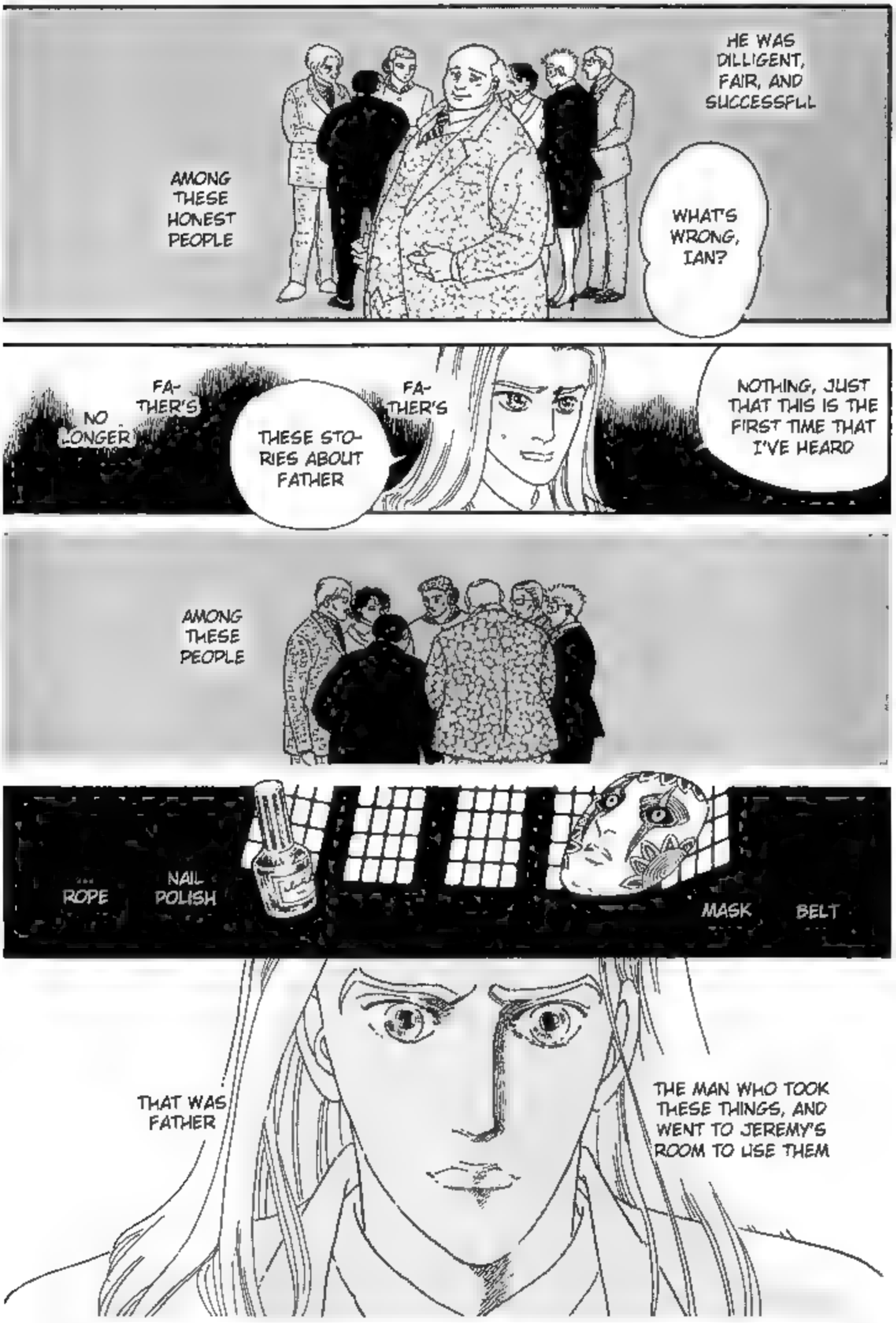
THEY WERE MURDERED BY THE DEFECTIVE CAR, RIGHT?
DON'T TALK ABOUT SUCH FRIGHTENING THINGS LIKE MURDER
SINCE THEY'VE ADMITTED THEIR GUILT, WE WILL NEGOTIATE WITH THEM

FIR-STLY
BUT SINCE WE'RE HERE, WE HAVE ALL THE MATERIALS IN ONE PLACE
AREN'T WE ACCUSING THE CORPO-RATION OF MURDER AT THE TRIAL?
THE ONLY ACCIDENT INVOLVING THE SILVER PUMA THAT RESULTED IN DEATH IS OURS

AND JEREMY IS LEFT BEHIND
HE JUST REMAR-RIED

NOT YET, BUT SOON
YOU'RE GOING TO HAVE TO APPLY TO UNIVERSITY THIS YEAR. HAVE YOU TAKEN YOUR A LEVEL EXAMS YET?
ARE YOU GOING TO CAM-BRIDGE?
THAT'S RIGHT, IAN WAS SAYING THAT THERE WAS SOME-THING ODD ABOUT THIS ACCIDENT, BUT IN THE END IT WAS SOME-THING LIKE THIS
IAN, PLEASE ATTEND OUR LUNCH MEETINGS STARTING NEXT MONTH
YOU MUST BE GLAD YOU CAN GO TO CAM-BRIDGE
GREG LEFT CAMBRIDGE IN THE MIDDLE OF A TERM
OH
Greg's cousin
GREG HAD A THING FOR WOMEN SINCE BACK THEN
DID YOU WARN HIM?
WE WERE IN THE SAME COLLEGE
GREG WAS A TERRIBLE PLAYER, ALWAYS GETTING INTO RELATION-SHIPS
HAHA-HAHA
I THOUGHT THAT BOTH THE FATHER AND THE SON DID THE SAME THING
WHEN I HEARD THAT IAN LEFT HOME AND WAS LIVING WITH AN OLDER WOMAN
SINCE IT'S NOW, I CAN SAY THIS

BUT GREG WAS BAD AT GETTING WOMEN SO HE WAS ALWAYS SERIOUS INSTEAD
...
OF COURSE. AFTER ALL, HE GRADUATED FROM HARVARD'S BUSINESS SCHOOL
... THESE PEOPLE
SANDRA WAS ABLE TO BE FRIENDS AMONG THEM...
ISN'T IT MYSTERIOUS HOW


HE WAS DILLIGENT, FAIR, AND SUCCESSFUL
AMONG THESE HONEST PEOPLE
WHAT'S WRONG, IAN?
NO LONGER
FA-THER'S
THESE STO-RIES ABOUT FATHER
FA-THER'S
NOTHING, JUST THAT THIS IS THE FIRST TIME THAT I'VE HEARD
AMONG THESE PEOPLE
ROPE
NAIL POLISH
MASK
BELT
THAT WAS FATHER
THE MAN WHO TOOK THESE THINGS, AND WENT TO JEREMY'S ROOM TO USE THEM

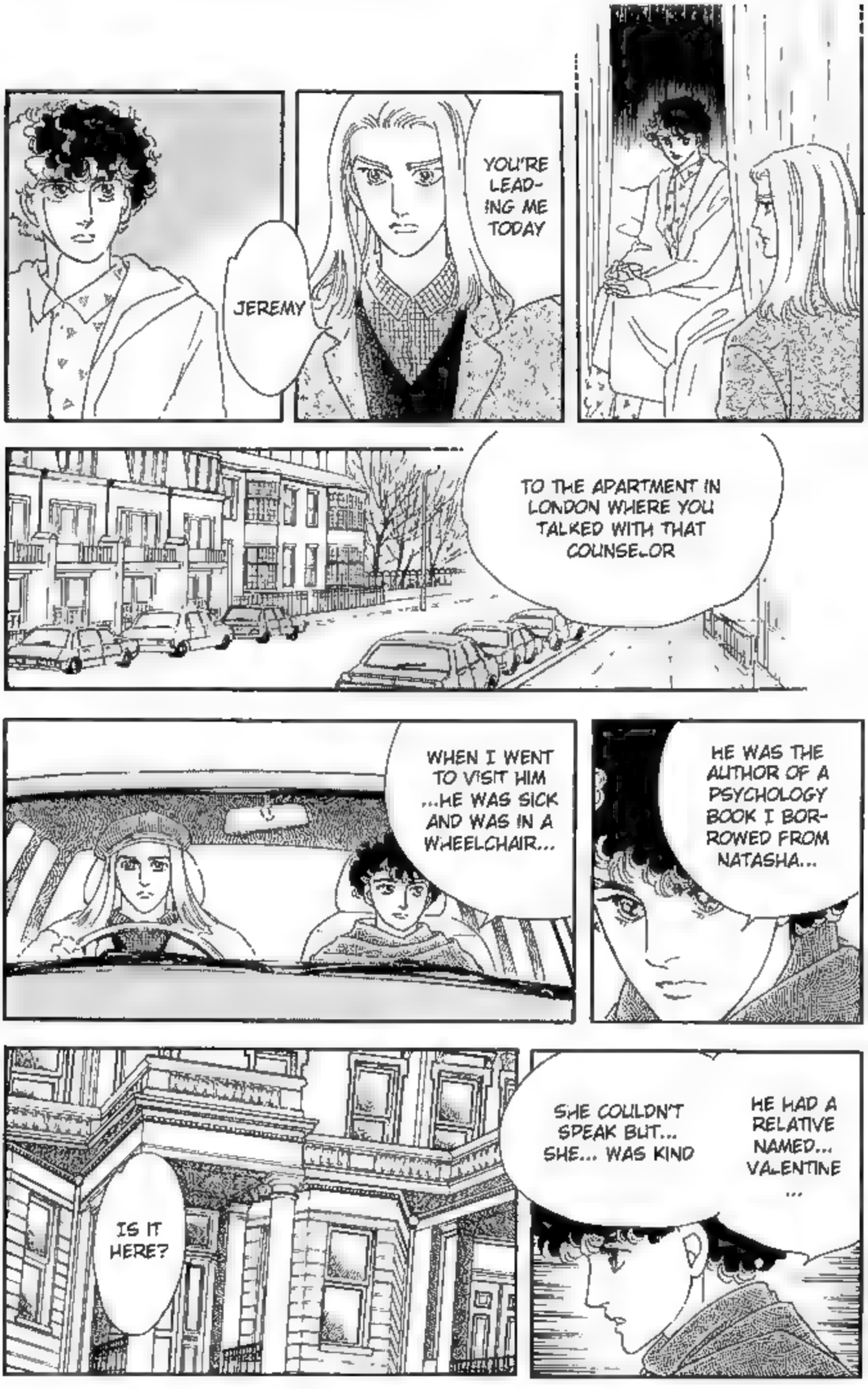
SFX: SLIDE
THE MAN I DON'T KNOW
THE FATHER I DON'T KNOW
FATHER'S INCONCEIV-ABLE APPEAR-ANCE...
BELT ...
HE WAS EXPOSED BY JEREMY
NAVY ROBE
IT'S BEEN CLEANED...
I CAN'T SEEM TO FIND THE VIOLET BELT EITHER
FATHER DRESSED SMARTLY
EVERYWHERE I LOOK THERE ARE NEW CLOTHES, AND NOTHING IS STAINED WITH BLOOD
I CAN'T FIND THE NAIL POLISH OR THE MASK
MAYBE... HE THREW THE MASK AWAY...
THE SUIT-CASE HE USES FOR TRAVEL-LING IS ALSO EMPTY

IT FEELS LIKE I'M DEFACING SOMEONE'S GRAVE
I DON'T FEEL SO GOOD
THE MAN WHO DID THAT TO JEREMY...
DEFACING AND SEARCHING HIS GRAVE... THAT MAN...
IS THAT MAN REALLY MY FATHER?
WHAT ARE YOU LOOKING FOR?
IAN
I FEEL SICK

THE PICTURES!
YES! I'VE FORGOTTEN
AH!
SFX: THUMP
A CAMERA? IAN
NOTHING REALLY... I THOUGHT THERE MIGHT BE A CAMERA...
...
SO THEN I WENT AND DEVELOPED THEM
I ONLY REALIZED THERE WAS FILM INSIDE THE OTHER DAY
HERE IN THE CAMERA COLLECTION IN THE COLLECTIONS ROOM
THE MASTER USUALLY SOMETIMES USED THIS NIKON
ANTIQUES?

I WAS THE ONE WHO TOOK THESE PICTURES
ANYWAY, I THINK IT WOULD BE NICE TO GIVE THEM TO MASTER JEREMY...
... JOHNSON, ...WHAT KIND OF MAN... WAS FATHER?
WELL
THANKS, JOHN-SON
NO, NO
BUT, HE WAS ATTACHED TO HIS MOTHER AND WAS VERY GENEROUS TO HIS WIVES
HE WAS A POWERHOUSE AND WAS STRICT WITH HIMSELF. WELL, HE ALSO HAD A SHORT TEMPER
...
HE ALWAYS PAID A LOT OF ATTEN-TION TO JEREMY
SINCE JEREMY IS SHY, HE WANTED TO JEREMY TO OPEN HIS HEART TO HIM
HE WAS VERY SWEET TO BOTH MISTRESS LILIA AND MISTRESS SANDRA
... WHAT ABOUT TO JEREMY ?

ABOUT HIS BACK
IT SEEMS LIKE HIS FEVER WILL RISE DURING THE NIGHT
HOW'S JEREMY?
IT'S FINE. I HAVE SOME-THING TO DO TODAY, THANK YOU
HOW ABOUT SOME TEA, DR RED?
IAN, DID YOU KNOW ABOUT THAT?
Y... YES
HE SAID THAT HIS FRIEND DROPPED OUT OF SCHOOL SO HE'S NOT GOING TO DO IT ANYMORE
WHAT ...!
HE SAID HE GOT IT FROM PLAYING AROUND
YES... WELL...
TAKE CARE
... I WILL
IT'S BETTER NOT TO BE FRIENDS WITH SUCH A BAD PERSON. PLEASE LOOK AFTER HIM


JEREMY
YOU'RE LEAD-ING ME TODAY
TO THE APARTMENT IN LONDON WHERE YOU TALKED WITH THAT COUNSELOR
WHEN I WENT TO VISIT HIM ...HE WAS SICK AND WAS IN A WHEELCHAIR...
HE WAS THE AUTHOR OF A PSYCHOLOGY BOOK I BOR-ROWED FROM NATASHA...
IS IT HERE?
SHE COULDN'T SPEAK BUT... SHE... WAS KIND
HE HAD A RELATIVE NAMED... VALENTINE ...

... I HAVE HER ADDRESS... AND HER NUMBER...
CAN WE GET IN CONTACT WITH THIS VALENTINE?
YES
DR ORSON PASSED AWAY LAST YEAR IN DECEMBER
THE GIRL NAMED VALENTINE WENT BACK TO SWEDEN
WELL, THE ROOM IS VACANT NOW
...!
WELL, LET'S GO
NEXT IS THE HOTEL IN MASON
...
IT'S FINE
... YOU DON'T... WANT TO GO?
JERE-MY
IT'S NOT THAT I DOUBT YOUR WORDS
I JUST WANT TO CONFIRM...
THE TRUTH IS I'M AFRAID OF FINDING OUT THE TRUTH
WHILE SAYING I JUST WANT TO CONFIRM...

... IT WAS DEFI-NITELY
ON THIS STREET ...
... SOME-HOW...
IT SEEMS ...
THERE WAS A CRACKDOWN AND THE PIMPS LEFT. IT'S CHANGED A BIT, HASN'T IT?
AH, THE HOTEL THAT WAS HERE? AT THE END OF LAST MONTH THERE WAS A SMALL FIRE AND THE OWNER RAN AWAY
... YES ...
WAS IT REALLY HERE?
I THINK DAISY WENT TO ROTTERDAM OR AMSTERDAM
IT'S 'CAUSE SHE COULD GET DRUGS LEGALLY THERE
UM... THERE WAS A LADY NAMED DAISY...

I'M TIRED

WE COULDN'T FIND ANYONE. EVERYONE HAD DISAP-PEARED
THE TRACES AT THE EMPTY APARTMENT AND THE BURNT HOTEL
WE COULDN'T SEEM TO FIND THE PEOPLE WHO WERE INVOLVED WITH JEREMY
IN MASON AND IN LONDON ...
IT'S AS IF THE CURTAINS DE-SCENDED AND SOMEONE'S CLEANED UP THE STAGE

I COULDN'T CONTACT HER
I TRIED CALLING THE HOME OF THAT VALENTINE GIRL IN SWEDEN, BUT FOR SOME REASON IT WOULDN'T CONNECT
I COULDN'T FIND ANYTHING
... DID YOU FIND THE BELT AND THE ROPE...
IT FEELS LIKE I'M SEARCHING FOR THINGS THAT DON'T EXIST
I EVEN LOOKED THROUGH THE CUPBOARDS IN THE COLLECTION ROOM
I LOOKED FOR THEM IN THE BEDROOM, THE STUDY, THE BASEMENT, THE GARAGE
LINDON
I COULDN'T FIND A SINGLE THING THAT JEREMY'S MENTIONED

DID JEREMY... REALLY GO TO THE GARAGE AND TAMPER WITH THE CAR?
.....
IAN, WHAT DO YOU MEAN?
IS JEREMY'S CONFES-SION
LINDON
LINDON, THERE WASN'T A SINGLE PIECE OF VERIFYING PROOF!
ALREADY BECOMING A HEAVY BURDEN?

I FOUND NOTHING EVEN WHEN I SEARCHED ALL OVER THE HOUSE
THE SILVER PUMA WAS A DEFECTIVE CAR. IT'S NOT STRANGE FOR IT TO GET INTO AN ACCIDENT
SANDRA LOVED HIM FROM THE BOTTOM OF HER HEART
IAN
LINDON, FATHER'S BEEN PRAISED BY MANY PEOPLE AS AN HONEST AND FAIR PERSON
YES
I HAVEN'T FOUND ANYTHING, AND I STILL HAVEN'T GONE BACK TO SCHOOL THIS WEEK
I KEPT SEARCHING. EVERYONE AT HOME WAS WONDERING WHAT WAS WRONG
WHAT... SANDRA SAID...
IS WEIRD ...!
BESIDES, LINDON
IAN

JEREMY SAID THAT SANDRA KNEW EVERYTHING, RIGHT?
THAT'S RIGHT
WHAT SANDRA WROTE IN HER DIARY?
WOULD SHE, FOR DAYS AND WEEKS AND MONTHS
IF A MOTHER KNEW EVEN FOR AN INSTANT
ABOUT THE RELATIONSHIP BETWEEN HER HUSBAND AND HER SON...
PRETEND SHE DIDN'T KNOW---?
HE SAID THAT, DIDN'T HE?
HE SAID THAT SANDRA HAS ALWAYS KNOW ABOUT THE RELATIONSHIP BETWEEN JEREMY AND GREG
WAS THAT REALLY WHAT HAPPENED?
SUCH A THING---
COULD SHE SMILE AND LIVE IN THE SAME HOME, COULD SOMETHING LIKE THAT EVEN HAPPEN?

ISN'T POS-SIBLE!
RIGHT?
SANDRA AND JEREMY HAD A VERY GOOD MOTHER-SON RELA-TIONSHIP
SANDRA WAS ALWAYS LOOKING AFTER JEREMY AND WORRYING ABOUT HIM AND SPOILING HIM
SHE WOULDN'T PRETEND NOT TO KNOW IF SHE KNEW
IF SHE KNEW, SHE'D PUT A STOP TO IT!
IAN
THEN, ARE YOU SAYING SANDRA DIDN'T KNOW ANYTHING?
NO, THAT'S NOT IT ---BECAUSE ---
BE-CAUSE---

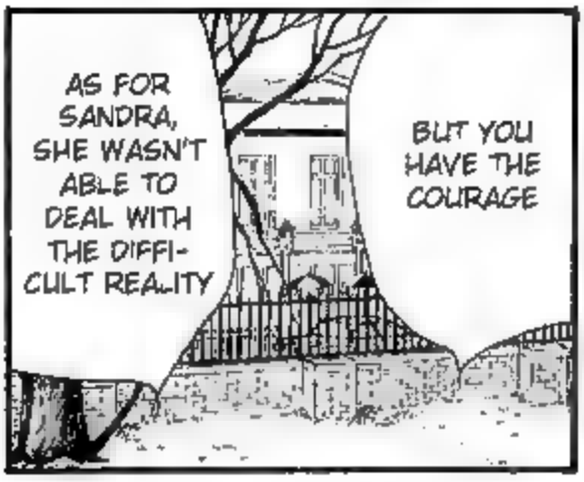
DIDN'T HAPPEN...!
---WHAT JEREMY CONFESSED---
"DENIAL"
YOU'RE IN DENIAL, AREN'T YOU?
WHAT!?
I DON'T KNOW
THE WOUNDS ON JEREMY'S BACK?
THEN WHAT ABOUT

HE DIDN'T KILL HIM
BE-CAUSE
IAN, IF SOMETHING LIKE THIS DIDN'T HAPPEN, WHY WOULD JEREMY KILL MR ROLAND?
MAYBE IT'S HIS LOVER IN LONDON, LIKE PANSY SAID...
...ARE YOU SERIOUS?

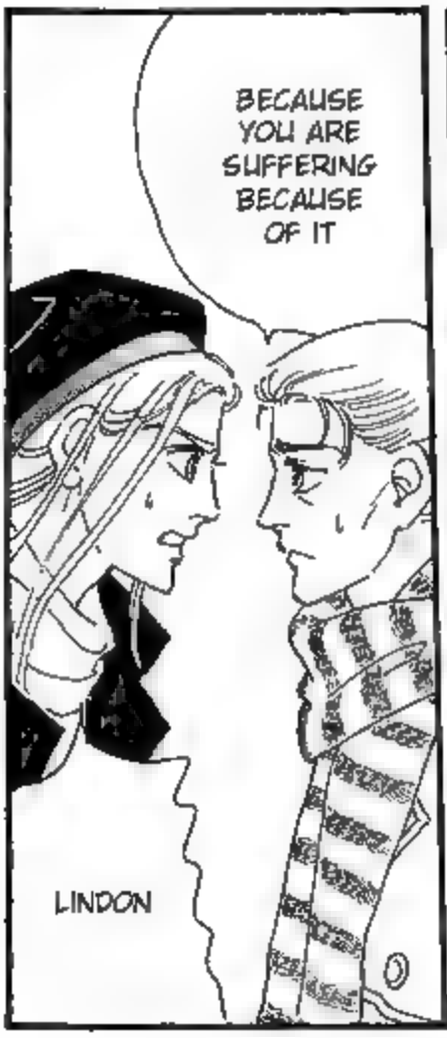
...
LINDON
SERI-
OUSLY
?
WHAT YOU
WERE SAYING
THEN
I LISTENED
TO YOU AT
THE PUB,
RIGHT?
... YOU
CAME TO
MY PLACE,
DIDN'T YOU?
WAS THAT IT WAS
DEFINITELY
JEREMY WHO
KILLED MR
ROLAND
LINDON
ARE YOU SAYING
THAT EVERYTHING
WAS A MISTAKE
AND IT WAS YOUR
MISUNDERSTAND-
ING?

I FEEL LIKE I'M BLINDED AND LOST IN THE FOG
LINDON, I'M SEARCHING FOR A BELT I'VE NEVER SEEN BEFORE, I'M LOOKING FOR A PERSON I'VE NEVER HEARD OF BEFORE, AND SO FAR, I'M LOOKING FOR THE FATHER I'VE NEVER MET BEFORE
TRUTHFULLY, I DO BELIEVE IN JEREMY'S CONFESSION
EVEN IF YOU FEEL CONFUSED, I ALSO KNOW WHAT'S GOING ON
SINCE HE WENT AS FAR AS TRYING TO COMMIT SUICIDE BECAUSE OF THAT CONFESSION

IAN


AS FOR SANDRA, SHE WASN'T ABLE TO DEAL WITH THE DIFFICULT REALITY
BUT YOU HAVE THE COURAGE

... IT'S POSSIBLE FOR PEOPLE TO REJECT AND PRETEND NOT TO SEE AND DENY THINGS THEY DON'T WANT TO BELIEVE


BECAUSE YOU ARE SUFFERING BECAUSE OF IT
LINDON

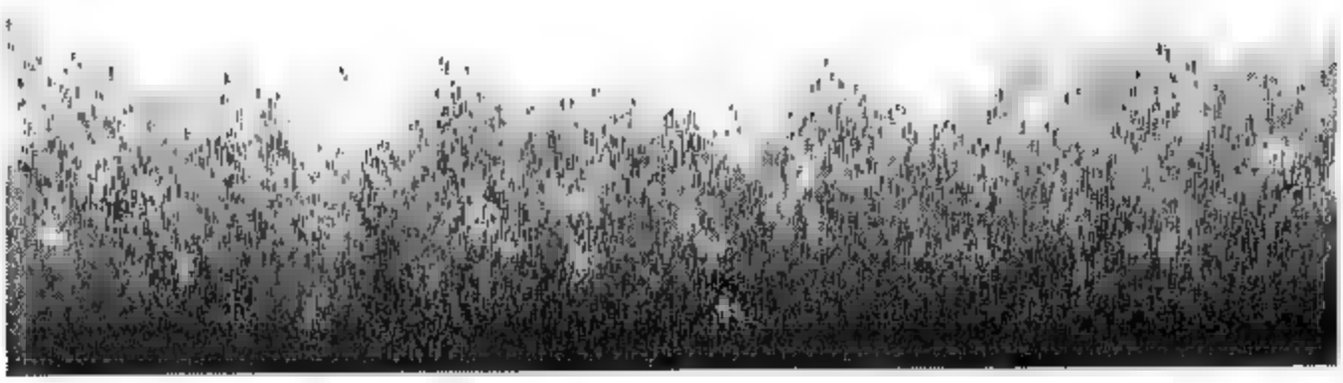
I... DID SEE IT!
I WON'T PRETEND I DON'T KNOW!

SHE RAN AWAY FROM HER ANXIETY AND TO AVOID BECOMING DEPRESSED, SHE RETREATED TO "DENIAL"
FOR THE SAKE OF SAVING JEREMY, YOU HAVE TO SAVE YOURSELF FROM DENIAL

I
DON'T WANT TO MAKE JEREMY INTO A KILLER
CAN'T I DO THAT? IS IT WRONG OF ME TO THINK LIKE THIS?
FATHER WAS DEFINITELY
LINDON, PLEASE BELIEVE ME
NOT THE KIND OF PERSON TO DO THOSE KINDS OF THINGS
...
...
BESIDES, LINDON

IF YOU ASKED ANYONE, THEY WOULD SAY THE SAME THING. HE WAS A GOOD PERSON!
HE WOULD NEVER DO THE THINGS THAT JEREMY SAID HE DID
THEN
...
...
THEN WHY DID JEREMY SAY SUCH A THING, IAN?
WHY? PLEASE TELL ME, IAN

...
...
BECAUSE OF LOVE...
HIS BELOVED MOTHER HAS DIED, AND YET HE... IS ALIVE... IT'S THE GUILT OF... NOT BEING ABLE TO DO ANYTHING



ARE YOU SERIOUS ?

YOU WERE SO EAGER TO FORCE JEREMY INTO CONFESSING THAT HE COMMITTED MURDER
DO YOU SERIOUSLY THINK JEREMY DIDN'T DO IT?
YOU JUST DON'T WANT TO MAKE YOUR PRECIOUS DAD INTO A SADISTIC HOMO BASTARD
BEFORE I KNEW THAT THE CARE WAS ACTUALLY DEFECTIVE
I BELIEVED THAT JEREMY WAS THE MURDERER
BE HONEST
YOU NEVER BELIEVE IN JEREMY
... THERE MUST BE SOME KIND OF... MISUNDER-STANDING. IT'S UNTHINKABLE

... ARE YOU AFRAID OF BELIEVING IN JEREMY?
YOU KISSED HIS TENDER LIPS
IT'S JUST THE RESULT OF ANGER
I KNOW YOU HELD DOWN HIS SLIM LIMBS
WHILE YOU WERE PRESS-ING HIM TO CONFESS YOU DESIRED HIM
GREG ROLAND ALSO DEVOURED HIS LIPS, HIS BODY LIKE THAT
I MIGHT BE A PLAYBOY BUT MY FATHER IS DIFFERENT!
ARE YOU AFRAID OF THINKING ABOUT IT?

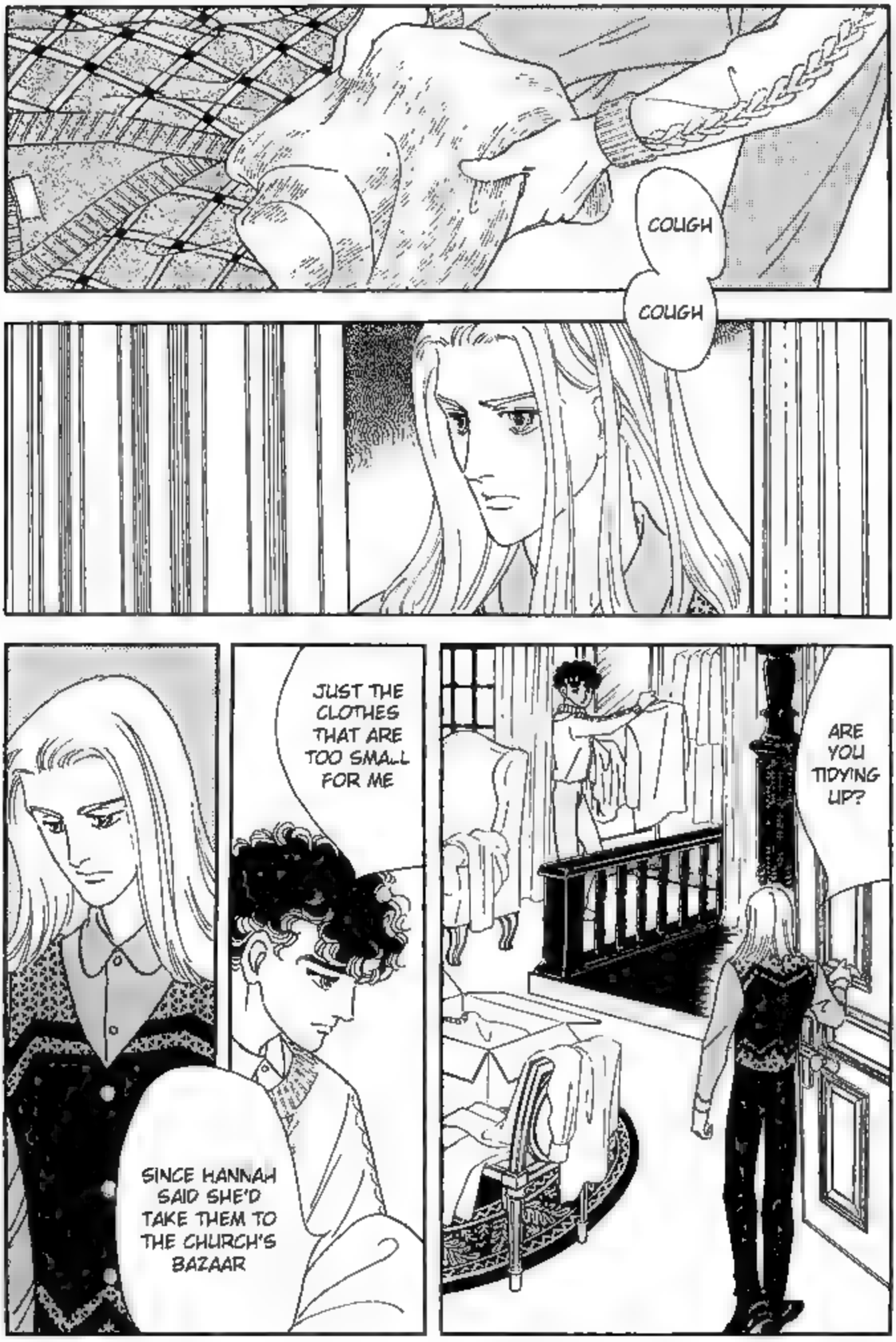
WHEN YOU LEFT HOME AND WAS HOSPITALIZED FROM THE INJURY YOU GOT FROM THAT WOMAN
I THOUGHT THAT IF YOU WERE TO DIE... I WOULD DIE WITH YOU
IAN
I'VE ALWAYS MADE FATHER WORRY
BUT I'VE ALWAYS BEEN STUBBORN
I DIDN'T EVEN APOLOGIZE TO DAD ONCE
YOU MUTTERED THAT BESIDE MY BED... I HEARD YOU...
... I... KNOW....
I'D ALWAYS WANTED TO MAKE A BELOVED FAMILY
IT WAS MY DREAM SINCE MY OWN PARENTS DIDN'T GET ALONG...
...
DO YOU REMEMBER THE DAY I CHANGED THE CURTAINS AND WELCOMED SANDRA?

AND IT'S NOT THAT I'VE ERASED AND FORGOTTEN LILIA
I UNDER-STOOD THAT YOU WERE EMBA-RASSED
I DIDN'T EVEN CONGRA-TULATE HIM ONCE
... WHY WAS IT THAT GREG WAS IN JEREMY'S ROOM IN THE NIGHT?
FROM LOVING SANDRA, I WAS ABLE TO RECOVER FROM THE LOSS OF LILIA
DIDN'T YOU COME TO SCHOOL AND BRING JEREMY TO A HOTEL?
AH... THAT WAS BECAUSE SANDRA HAD GOTTEN BURNT SO I COMFORTED JEREMY
I TOOK CARE IN COMFORTING HIM. HE CALMED DOWN, SEE...
WE ONLY WENT TO THE RESTAURANT. I LISTENED TO HIM TALK ABOUT HIS BREAK UP THAT TIME.

PLEASE GET ALONG WITH HIM, IAN
YOU KNOW, JEREMY READ ME A BEAUTIFUL POEM FOR MY BIRTHDAY
THAT MADE ME HAPPIER THAN ANY PRESENT
WHAT ABOUT THE BLOOD-STAINED SHIRTS THAT WILLIAM FOUND?
WHAT ARE YOU TALKING ABOUT?
WHAT ABOUT THE MARKS ON HIS BACK FROM GETTING WHIPPED?
WASN'T IT BECAUSE HE WAS GREG'S LOVER?
WHY DID JEREMY TRY TO COMMIT SUICIDE?
IS WRIT-TEN IN THE DIARY
NO-THING
SANDRA KNEW
DID YOU READ THE DIARY?

TN: I KNOW PEOPLE HAVE GOTTEN BUTT-HURT FROM MY USE OF 'LO-VER', BUT THE CONNO-TATIONS OF IT IS PURELY PHYSI-CAL

MAYBE SOME-DAY
IAN, THERE'S NO USE IN LOCKING ME UP
IAN, THINK ABOUT IT SOME MORE
THAT'S YOUR CONCLU-SION?
I DID
I'LL COME OUT AND OPPOSE YOU


COUGH
COUGH
ARE YOU TIDYING UP?
JUST THE CLOTHES THAT ARE TOO SMALL FOR ME
SINCE HANNAH SAID SHE'D TAKE THEM TO THE CHURCH'S BAZAAR

ARE YOU GOING BACK TO BOSTON ?
TO YOUR AUNT'S IN PLYMOUTH
... YOU CAME HERE LAST YEAR IN SEPTEMBER ...IT'S ALREADY BEEN HALF A YEAR
YOU'VE GROWN LANKY
YOU DON'T HAVE ANY GOOD MEMORIES HERE, DO YOU?
YOU SAID I SHOULD KEEP LIVING AS A PUNISHMENT
I DON'T KNOW HOW I SHOULD LIVE TO COMPENSATE FOR MY CRIME
IAN, I DON'T KNOW

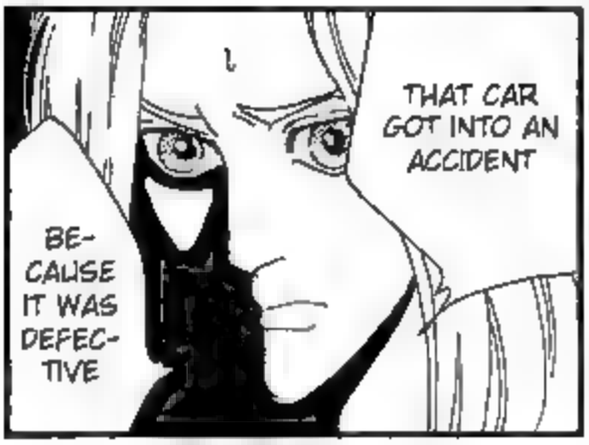
THAT STAIR-CASE
I THOU-GHT I SMELLED OIL
I STILL DON'T UNDER-STAND
THAT NIGHT
SEEMED TO CONTINUE INTO THE MISTY FOREST
THE ANSWERLESS QUESTION REPEATED OVER AND OVER IN THE MYSTERIOUS FOREST
THIS MYSTERIOUS GAME STARTED WHEN THE ACCIDENT HAPPENED AND KILLED THOSE TWO

I MUST BE LOST. I MUST BE LIKE A RABBIT CHASING AFTER HIM
AND TOGETHER WE'VE BECOME COMPLETELY LOST
I SHOULD STOP ALREADY. I SHOULD STOP
THAT'S RIGHT. IF I WANT TO ESCAPE THIS LABYRINTH
I SHOULD END HIS PAIN
HATING HIM ALREADY
---JEREMY --YOU--
OF BEING MADE INTO A KILLER

YOU ...
THAT NIGHT ...
DID YOU ACTUALLY GO TO THE GARAGE...?
THAT TIME... ON THE STAIR-CASE
... THAT MUST'VE BEEN AN OMEN THAT MY SECRET WOULD BE DISCOVERED
WE BUMPED INTO EACH OTHER
QUESTION-ING SOME-THING AGAIN?
ARE YOU...
BUT...
BUT THAT WAS...

...
WHAT DO YOU MEAN?

IT WAS IN-EVITABLE FOR THAT ACCIDENT TO HAPPEN, WASN'T IT?
JEREMY! HERE'S-- WHAT I THINK


THAT CAR GOT INTO AN ACCIDENT
BE-CAUSE IT WAS DEFEC-TIVE

IF THAT'S THE CASE

ISN'T IT THAT YOU WEREN'T RESPONSIBLE FOR KILLING ANYONE!?

WHAT ARE YOU SAYING SO SUD-DENLY?
... WHAT ...
IAN?

... I'VE... THREATENED YOU
FOR AN ENTIRE MONTH... EVERY SINGLE DAY... I CONDEMNED YOU...
... AND THAT'S WHY YOU CHASED ME FOR A CONFESSION
YOU... HAVE SUSPECTED ME SINCE THE BEGINNING
SAYING I WENT TO THE GAR-AGE AND TAMPERED WITH THE CAR...

WHY WAS SHE IN THE CAR
I MADE A MIS-TAKE
---THAT DAY OF SANDRA'S FUNERAL
THE THINGS YOU MUTTERED MADE THE HAIR ON THE BACK OF MY NECK STAND

THE ONE WHO DIED SHOULD HAVE BEEN HIM
AND THAT LAUGH-ING FACE YOU MADE
BUT WHAT IF
HE SHOULD HAVE BEEN THE ONLY ONE TO DIE
YOU ONLY MEANT THAT SINCE FATHER CAUSED THE ACCIDENT
MIGHT'VE JUST BEEN A TWITCH FROM HEARING THE NEWS
IAN
I DIDN'T HAVE A SINGLE THREAD OF EVI-DENCE
I SHOOK YOU VIO-LENTLY
AND HELD YOU DOWN
AND SAID I WOULDN'T FORGIVE YOU UNLESS YOU CONFESS

I EVEN SAID I'D RAPE YOU
... IAN, WHAT ARE YOU SAYING?
MADE UP A STORY BECAUSE OF YOUR CONFUSION AND GUILT
---AND CONFESSED THAT TO ME
YOU
IF SOME-ONE WAS CHASED LIKE THAT
THEY'D EVEN SAY THAT THEY'VE DONE THINGS THEY'D NEVER DONE BEFORE, RIGHT?
IAN...!

YOU'RE WRONG---
THERE WAS SOMETHING WRONG WITH ME
YOU'RE WRONG!
....
....
....
JEREMY--- I-- WAS WRONG
I CHASED YOU TO THAT EXTENT---
THAT'S WHY I-- CONFESSED!
YOU SAID YOU WANTED TO KNOW THE TRUTH, DIDN'T YOU!
---I'VE A..WAYS BEEN THINKING ABOUT-- KILLING HIM!
I HATED GREG

I KILLED HIM!
... EVERYONE'S HAD SOMEONE THEY'D HATED ENOUGH TO KILL
AS IF I WAS HIS WOMAN!
I KILLED HIM! BECAUSE HE--- I--- TREATED ME---
---IT'S JUST YOUR IMAGINATION
WHA...T !?

....
....
....
BEFORE, YOU SAID SHARON WAS KILLED AND WAS BURIED IN THE FOREST, WASN'T THAT JUST YOUR STRANGE IMAGINATION?
SHARON'S ALIVE, JEREMY
...
DAD SAID... HE KILLED SHARON?
HE SAID HE BURIED HER?
THAT'S... BECAUSE THAT'S WHAT GREG SAID...!
HE SAID HE KILLED SHARON AND BURIED HER IN THE FOREST
THAT'S WHY I WAS BLACK-MAILED BY SHARON
SO THEN GREG CHASED HER OUT!
SHARON KNEW ABOUT US
GREG KISSED ME IN THE GREENHOUSE
SHARON SAW US!

IT'S NOT MY IMAGIN-ATION
IT'S TRUE!
--- JEREMY
JEREMY
IT'S THE TRUTH!
LISTEN TO ME
DAD WOULDN'T DO SOMETHING LIKE THAT TO YOU

EVERYONE ACTED LIKE KIDS...
I WAS ALSO STRANGLING YOU WHEN I WAS PISSED... ALL THIS
NOW I KNOW WHAT I DID WAS IMMATURE
PANSY WAS BOTHERING YOU, RIGHT?
IAN!
PANSY WAS FOOLING AROUND AND KISSING YOU
BUT DAD WOULDN'T DO SOMETHING LIKE THAT
HE'S A PROPER ADULT. HE HAD A SOCIAL POSITION, HE'S SOMEONE WHO DOES GOOD

HE LOVED SANDRA
...HE DID!
HE REALLY DID!
BUT HE DID!
DURING THE WEEK-ENDS HE'D COME TO THIS ROOM AND HOLD ME IN THIS BED!

MANY TIMES!
JEREMY
OVER AND OVER AGAIN!
JEREMY!!
HE EVEN TIED ME TO THAT BEDPOST WITH A ROPE---
STOP!
THAT ROPE!

THE HOTEL YOU SAID YOU WENT TO, AND THE PSYCHOLOGIST, TOO
I SEARCHED ALL THROUGH THE HOUSE BUT IT DOESN'T EXIST
WHERE IS THAT ROPE!?
...THERE'S ...THE DIARY!
THE THINGS YOU'VE TOLD ME ABOUT DON'T EXIST!
THAT WAS GREG...! I WENT BECAUSE...
HE SAID IF I DIDN'T DO AS HE SAID, HE WOULDN'T MARRY MY MOTHER...!
YOU WENT TO A HOTEL WITH A MAN AND YOU DID IT WITH THAT MAN
THE NAME OF THAT MAN ISN'T WRITTEN!
AND GREG... SHE WROTE ABOUT THE TIME WE WENT TO THE HOTEL IN SALEM...
SANDRA'S DIARY...! ME...

YOU-- DID THAT KIND OF CHEAP DEAL WITH DAD AS IF YOU WERE IN SOME HOLLYWOOD MOVIE? ARE YOU ASKING ME TO BELIEVE THAT?
BULLSHIT !

EVEN IF IT SOUNDS LIKE BULLSHIT, THAT'S WHAT HAPPENED
...
EVERY WEEK... DAD...?
HAD SEX...? WITH JEREMY...?
ON THE BED...?
JEREMY ... YOU
IT'S MORE BELIEV-ABLE IF... DAD HAD A FLING WITH DEBBIE
IMPOS-SIBLE...!

EVEN THOUGH I WANT TO FREE YOU FROM THE TRAP OF BEING CALLED A MURDERER
WHY DOES HE BELIEVE IN HIS STORIES SO STUBBORNLY?
... JEREMY
CALM DOWN... THINK CLEARLY
...SANDRA?
TRY THINKING ABOUT SANDRA, TOO
I'M RESPONSIBLE FOR EVERYTHING, FOR CHASING HIM TO THIS EXTENT
UNBELIEVABLE?
YOU SAID THAT SANDRA KNEW EVERYTHING
THAT'S RIGHT, IT'S UNTHINKABLE
BUT IT'S UNBELIEVABLE, RIGHT?

WHAT'S MORE, IT'S YOUR OWN MOTHER
YOUR OWN MOTH-ER ---
IF SOMEONE KNEW SOMETHING LIKE THAT AND WOULD PRETEND THEY DIDN'T KNOW ANY-THING AND REMAIN SILENT... THAT'S UNBE-LIEVABLE
IT'S UN-THINKABLE THAT IT WOULD HAPPEN
CAN SOME-THING LIKE THAT-- EVEN HAPPEN?
IT HAP-PENED
...
JEREMY
SAY-ING IT'S NOT TRUE
BUT YOU'RE

JEREMY, WAS SANDRA THE TYPE OF PERSON TO DO THAT?
YOU'RE SAYING THAT IT'S A LIE
JERE-MY
WHY DID YOU FORCE ME TO CONFESS, THEN?
.... EH
YOU'RE SAYING I MADE UP EVERY-THING
YOU SAY YOU WANT TO KNOW THE TRUTH, AND WHEN I TELL YOU THE TRUTH, YOU SAY IT'S FALSE
JUST WHAT KIND OF TRUTH DO YOU WANT?
YOU

YOU'RE TROUBLED BY THE FACT THAT GREG WOULD TOUCH HIS OWN WIFE'S SON
I... JUST WANT TO HELP YOU. I DON'T WANT TO HATE YOU ANYMORE
JEREMY!
THAT HE SAID HE LOVED ME
JERE-MY!
THAT HE WHIPPED ME WITH HIS BELT
YOU'RE TROUBLED BY THE FACT THAT HE HELD ME AND THREATENED ME NOT TO TELL ANYONE
SHUT UP!
YOU'RE TROUBLED BY THE FACT THAT HE LICKED ALL OVER MY BODY

YOU'RE SUCH AN ACTOR!
SHUT UP! SHUT UP! SHUT UP!
OR FROM THE MAN IN LONDON!?
DID THE YOU LEARN THIS FROM THE MAN YOU WENT TO THE HOTEL IN SALEM WITH!?
WHAT KIND OF EXCUSES ARE THOSE!
YOU'RE THE ONE THAT SLEPT WITH DIRTY MEN
HE DID DO IT! I'LL TELL YOU WHAT KINDS OF THINGS HE DID!
SAYING THAT YOU DID IT WITH DAD

WERE JEAL-OUS OF SANDRA'S RE-MARRIAGE
IF THAT'S THE CASE YOU--- YOU
AND YOU LUSTED AFTER GREG ROLAND!
SFX: PULL AWAY

SHUT UP ALREADY!
I'M SORRY
... I SAID TOO MUCH!
...
COUGH!
GASP
SFX: COUGHING
LISTEN
PLEASE LISTEN TO ME
GET OUT...
GET... OUT

THAT ACCIDENT WAS CAUSED BY THE CAR'S DEFECT
YOU DIDN'T KILL DAD OR SANDRA
SO STOP YOUR SUFFERING
YOU'RE NOT A MURDERER
BECAUSE I KEPT THREATENING YOU, YOU CAME TO BELIEVE IT MORE AND MORE...
YOU BELIEVE THAT IT'S YOUR OWN FAULT
AND...
YOU FEEL GUILTY BECAUSE
YOU WEREN'T ABLE TO PROTECT SANDRA WHEN SHE DIED

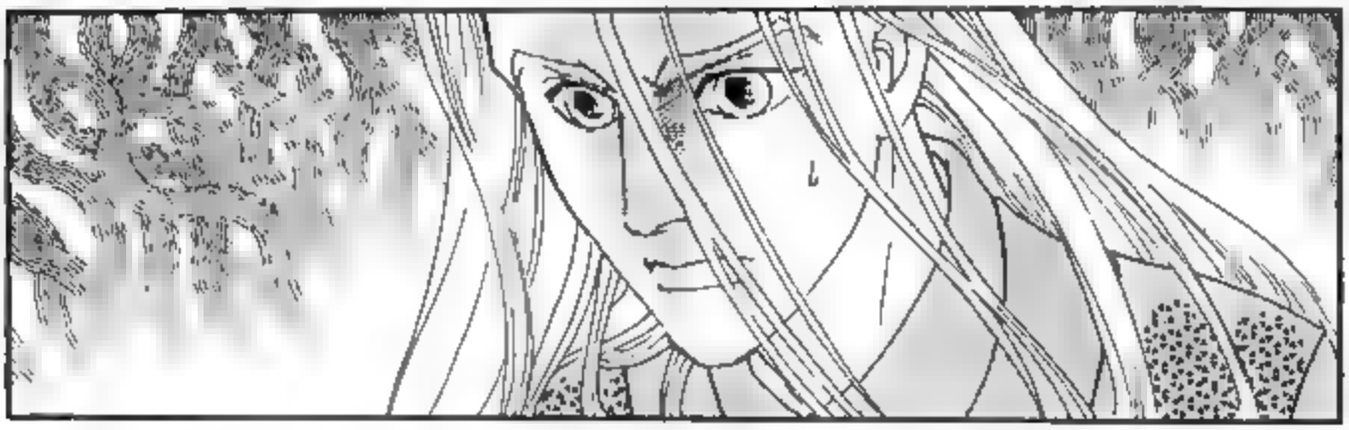
YOU'RE WRONG!
IN YOUR UNBALANCED STATE---
YOU DAYDREAMED THAT YOU HAD A SEXUAL RELATIONSHIP WITH DAD...
SHARON SAW IT, SO DID MATT!
GREG KISSED ME! IN THE GREENHOUSE! THE GARDEN!
THEY'D SWEAR THAT THAT'S WHAT HAPPENED!
ASK THOSE TWO!

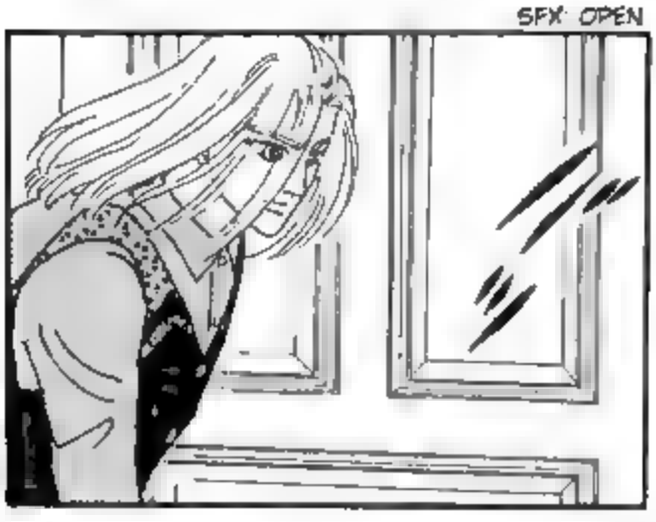
SOMETHING WRONG WITH YOU...! YOUR MIND... IS STRANGE...
STOP IT... ALREADY JEREMY...!
THERE'S
MAYBE
ALSO ...
... YOU LIKED DAD? YOU
THAT'S WHY IT'S BECOME LIKE THIS...?
YOU DAYDREAMED ABOUT... THIS KIND OF RELATIONSHIP WITH GREG ROLAND...
YOU... LIKE MEN, DON'T YOU?
WHAT... ARE YOU...

IT DOESN'T MATTER ANY-MORE...
JEREMY
STOP...
... STOP
DON'T TOUCH ME
GET OUT

YOUR FACE AGAIN...!!
I DON'T WANT...
TO SEE...
I WILL...
IF I SEE YOUR FACE NOW
FUCKING... KILL YOU...!
JEREMY
...

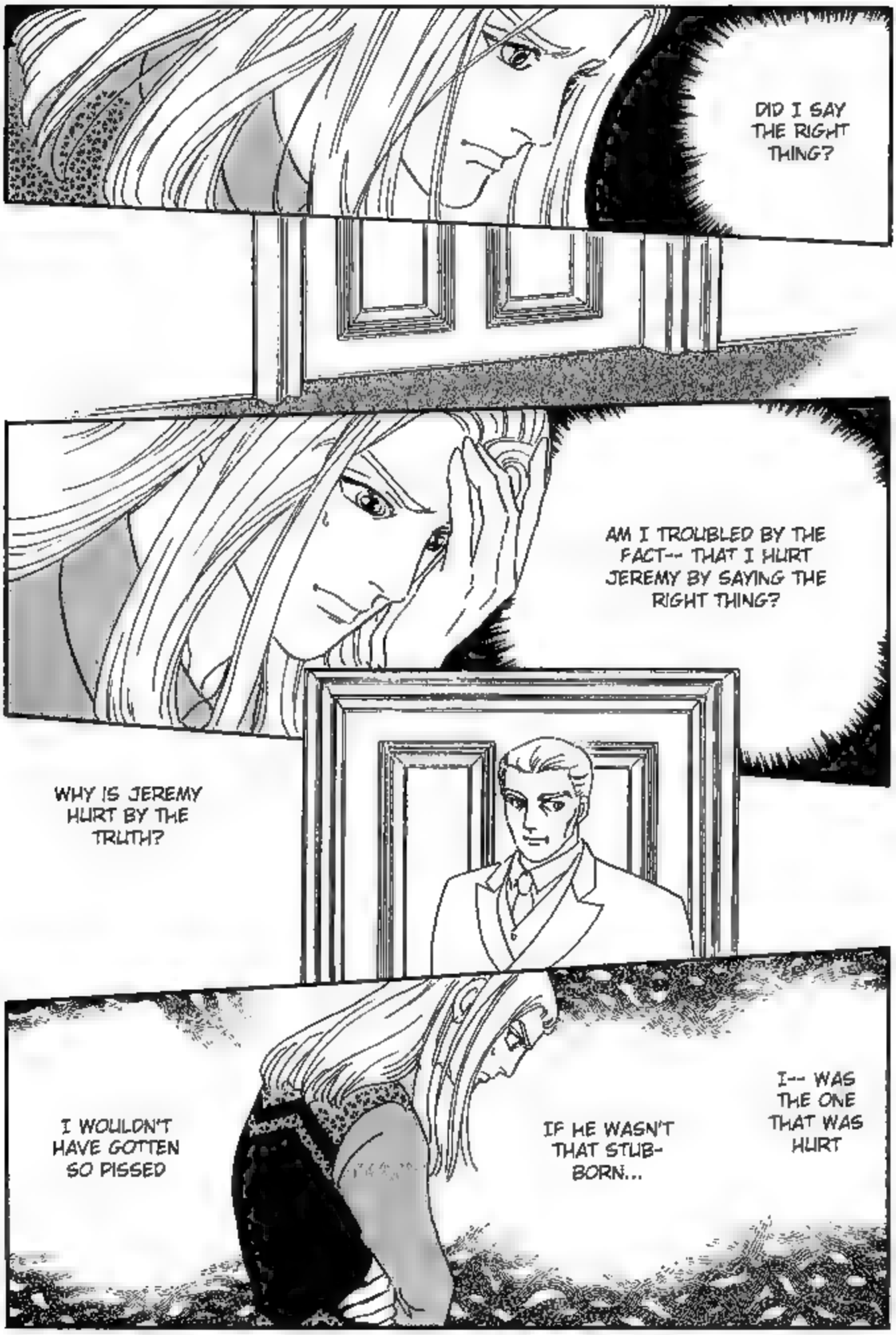
NO---!



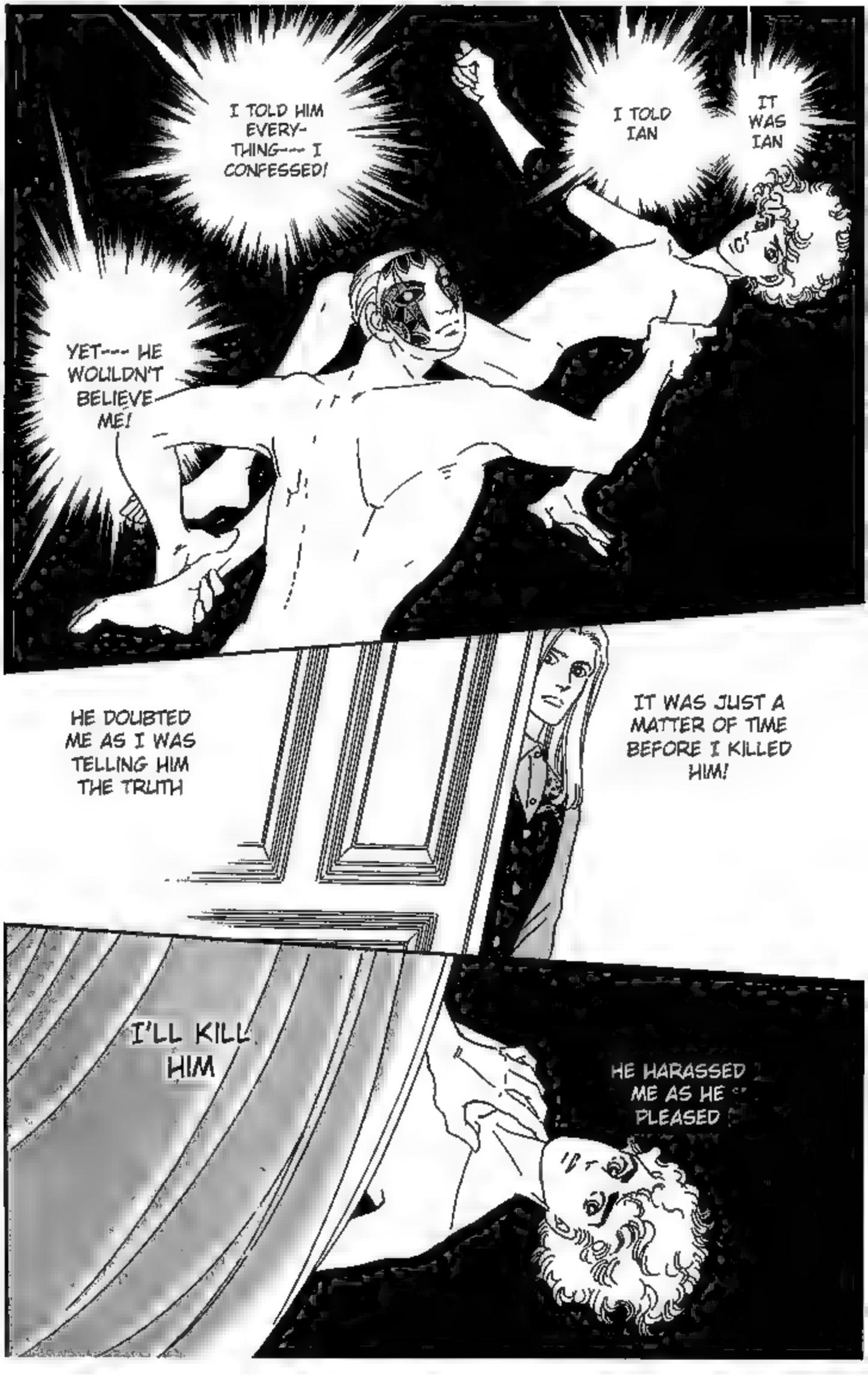

SFX: OPEN

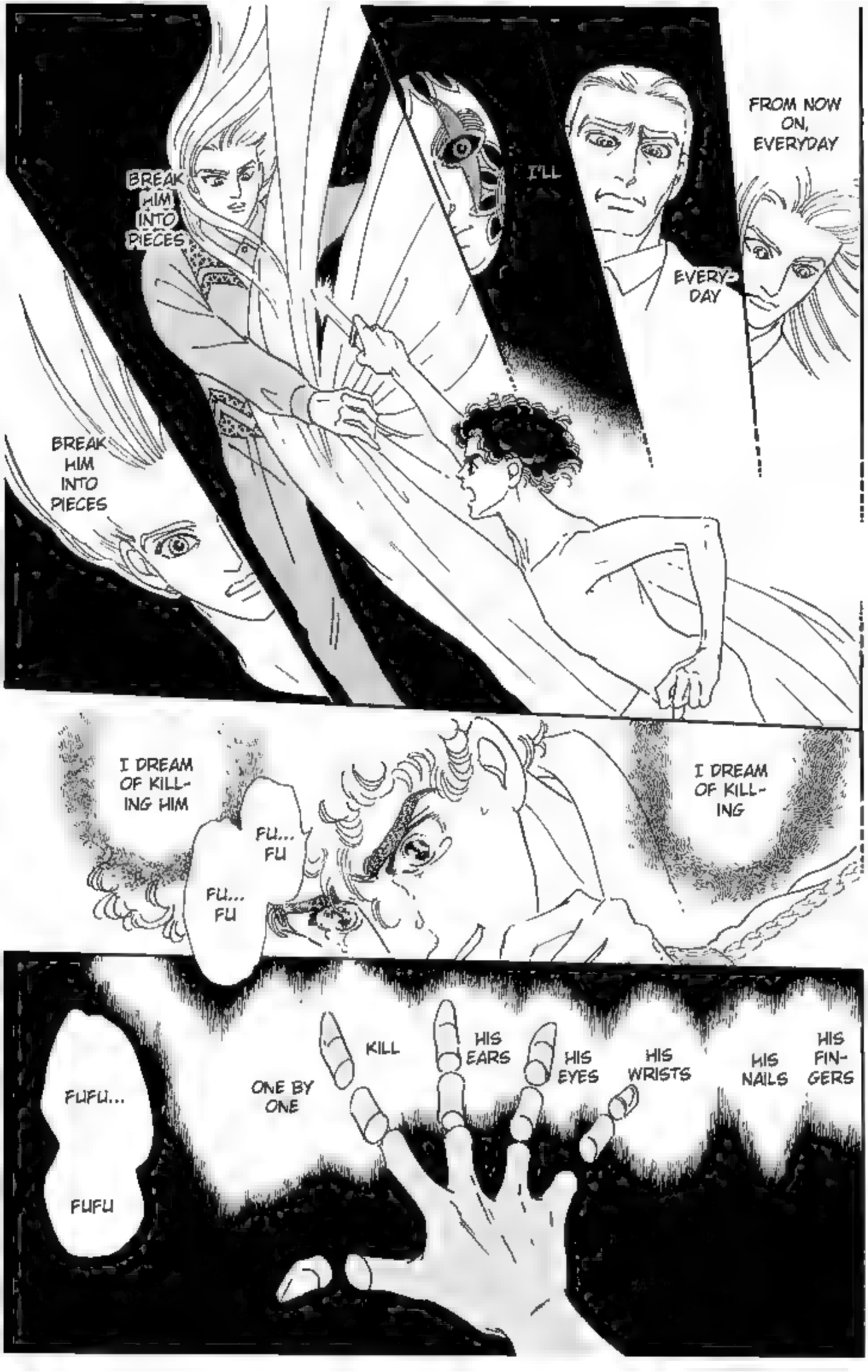
SFX: STEP

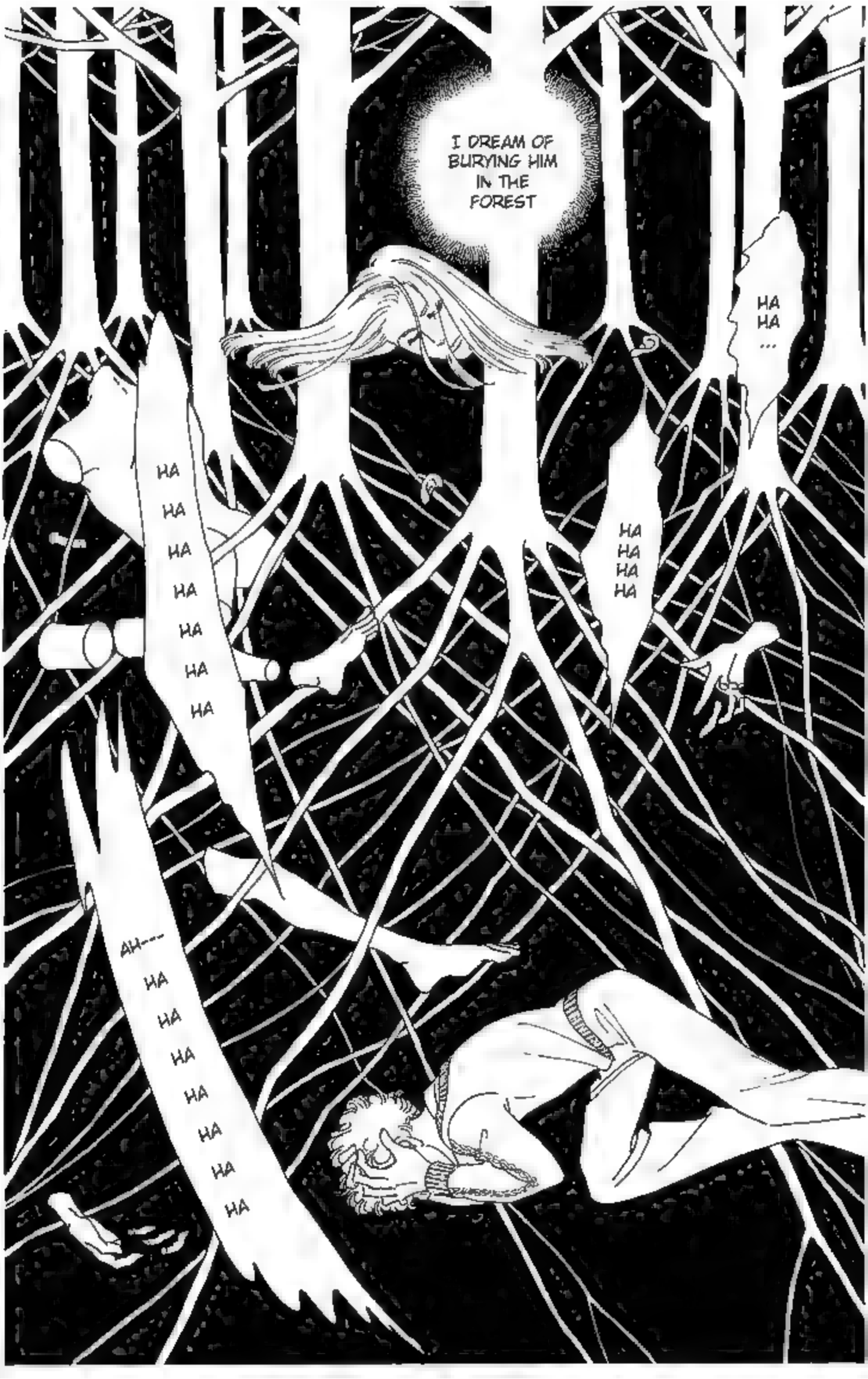
SFX: SLAM

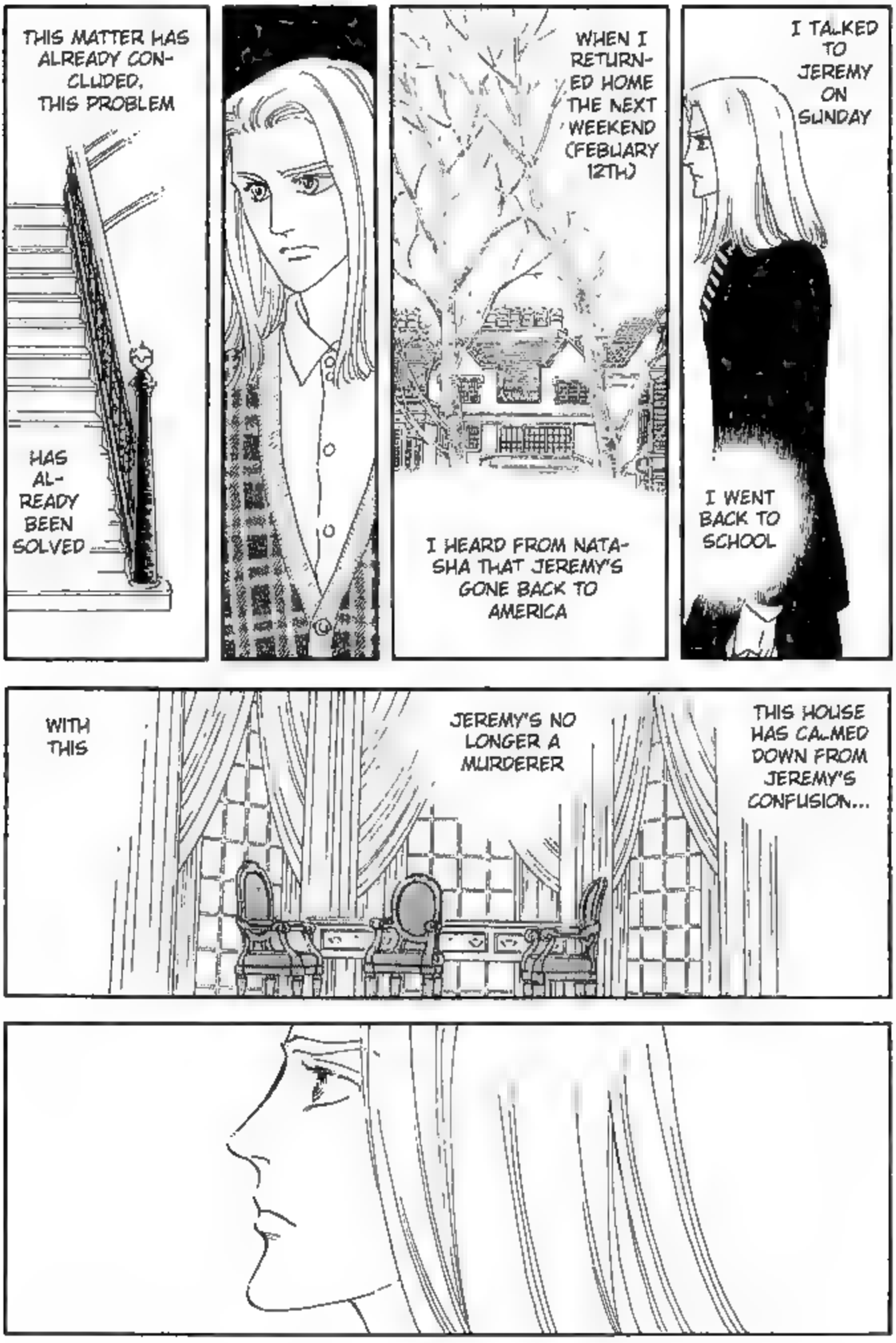

DID I SAY THE RIGHT THING?
AM I TROUBLED BY THE FACT-- THAT I HURT JEREMY BY SAYING THE RIGHT THING?
WHY IS JEREMY HURT BY THE TRUTH?
I-- WAS THE ONE THAT WAS HURT
IF HE WASN'T THAT STUB-BORN...
I WOULDN'T HAVE GOTTEN SO PISSED

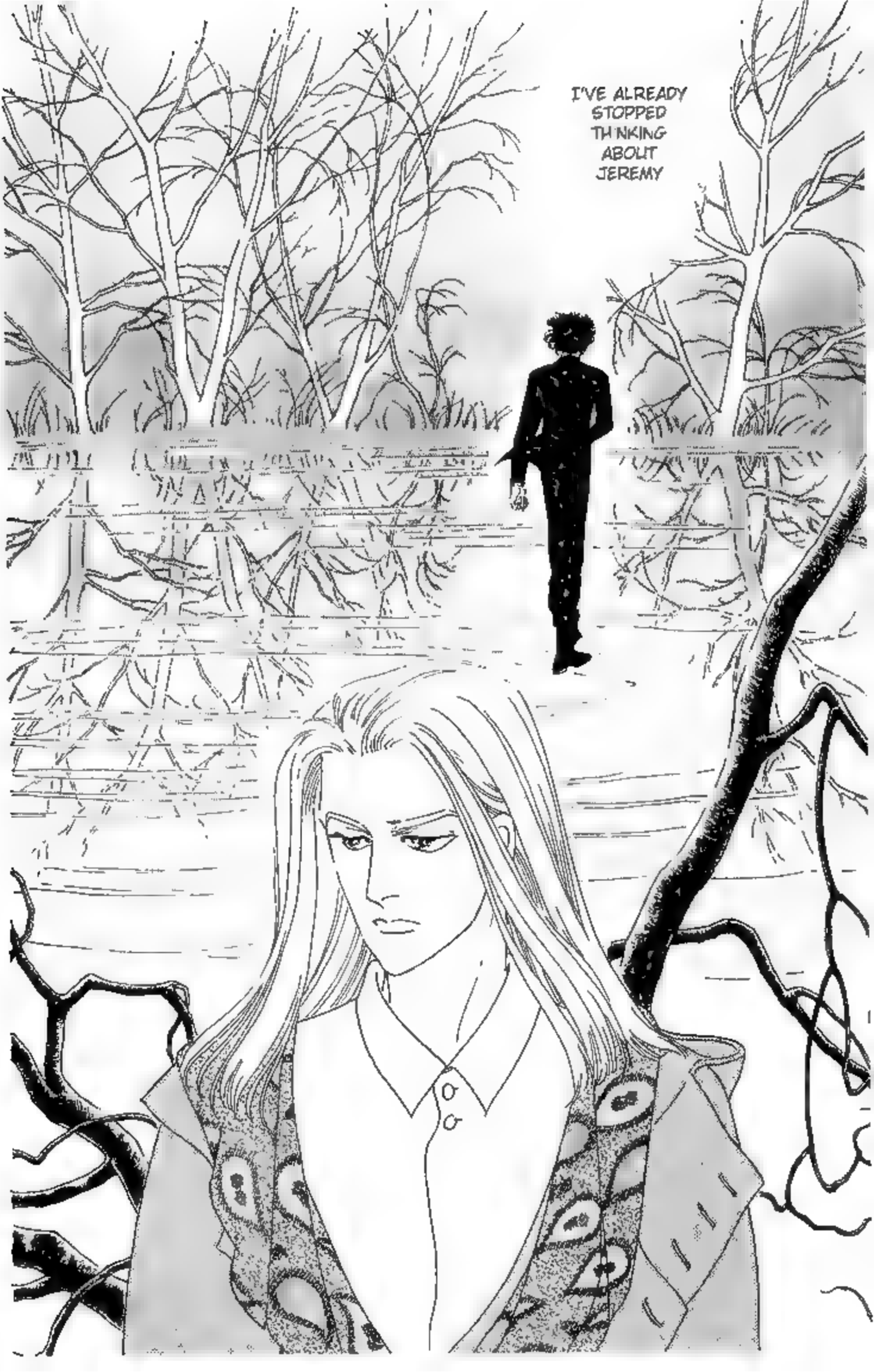
IT WOULD'VE BEEN BETTER IF I KILLED IAN JUST LIKE I PLANNED IN THE BEGINNING!
WHY-- DID IT END UP LIKE THIS!?
AH
AH
AH
---BUT SINCE I DISCOV-ERED SANDRA'S DIARY...!
SHIT!!
I HID IT
I DIDN'T INTEND ON TELLING ANYONE
IAN WAS THE ONE THAT EX-POSED THIS


I TOLD HIM EVERY-THING--- I CONFESSED!
I TOLD IAN
IT WAS IAN
YET--- HE WOULDN'T BELIEVE ME!
HE DOUBTED ME AS I WAS TELLING HIM THE TRUTH
IT WAS JUST A MATTER OF TIME BEFORE I KILLED HIM!
I'LL KILL HIM
HE HARASSED ME AS HE PLEASED


BREAK HIM INTO PIECES
I'LL
FROM NOW ON, EVERYDAY
EVERY-DAY
BREAK HIM INTO PIECES
I DREAM OF KILL-ING HIM
FU... FU
FU... FU
I DREAM OF KILL-ING
FUFU...
FUFU
ONE BY ONE
KILL
HIS EARS
HIS EYES
HIS WRISTS
HIS NAILS
HIS FIN-GERS

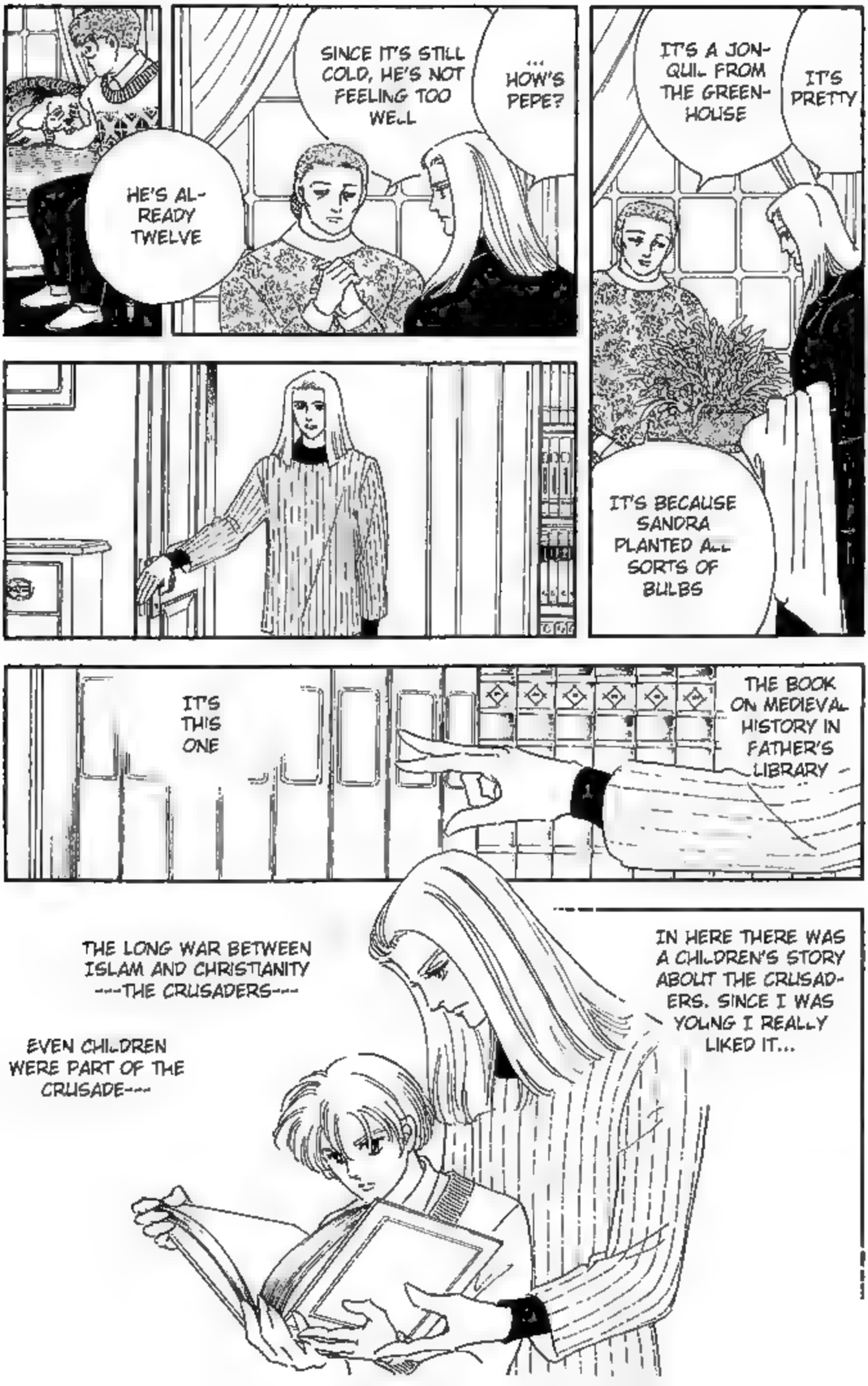

I DREAM OF BURYING HIM IN THE FOREST
HA HA ...
HA HA HA HA HA HA HA HA
HA HA HA HA
AH---
HA HA HA HA HA HA HA HA


THIS MATTER HAS ALREADY CONCLUDED, THIS PROBLEM HAS ALREADY BEEN SOLVED
WHEN I RETURNED HOME THE NEXT WEEKEND (FEBUARY 12TH)
I HEARD FROM NATASHA THAT JEREMY'S GONE BACK TO AMERICA
I TALKED TO JEREMY ON SUNDAY
I WENT BACK TO SCHOOL
WITH THIS
JEREMY'S NO LONGER A MURDERER
THIS HOUSE HAS CALMED DOWN FROM JEREMY'S CONFUSION...


I'VE ALREADY
STOPPED
THINKING
ABOUT
JEREMY

THE HAPPINESS OF SEEING THE GREEN BUDS OF CROCUSES ON THE BLACK EARTH
QUIETLY, WINTER PASSED
I HEAR THE SOUNDS OF SPRING'S ARRIVAL
NO
WAS THAT LETTER FROM JEREMY?
SHE'S WORKING AT A HIGH CLASS RESORT IN ST MORITZ
THE LETTER WAS FROM SHARON
WHO KNOWS
I WONDER IF HE'S DOING WELL?
IN-DE-CENT
HOW WILD ...
I DO BOXING
WHAT KIND OF SPORTS DO YOU DO AT SCHOOL?
I WAS INVITED TO HAVE LUNCH WITH THE EXECUTIVES FROM RUTH'S COMPANY
A RUN-AWAY SON...
... A PUNK
IT WAS MEDIEVAL HISTORY, BUT I RAN AWAY FROM HOME AND HAD TO REPEAT A YEAR, AND CAMBRIDGE SAID I HAD TO GET A PERFECT SCORE AND PASS THE EXAMINATIONS
... IAN
WHAT'S HIS MAJOR?
IAN'S ALSO GOOD AT HORSEBACK RIDING AND CRICKET, AND HIS GRADES ARE EXCELLENT

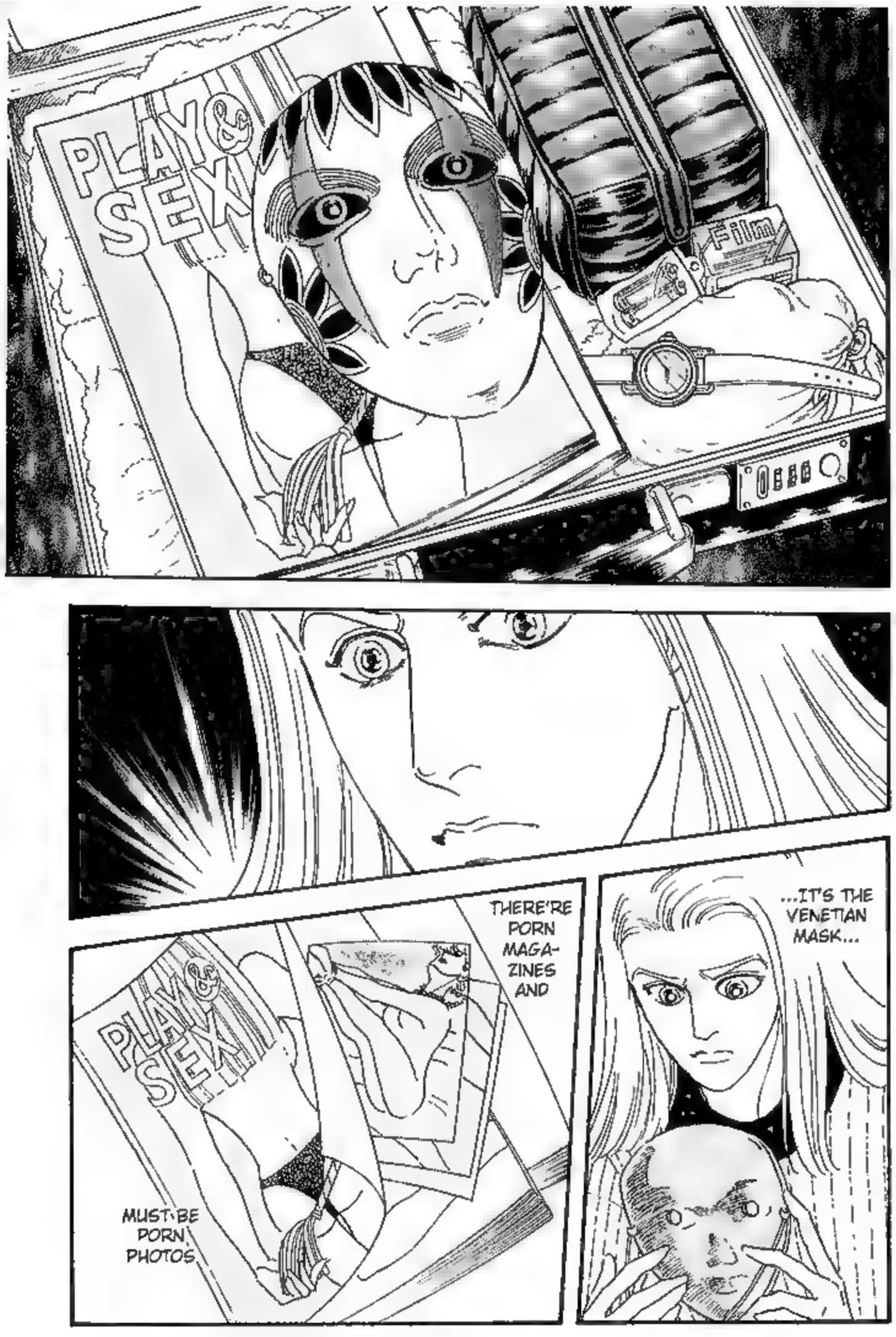
THE HOUSE OF MEDICI AND THE CHURCH TEAMED UP AND STIRRED UP THE RENAISSANCE
THE HISTORY OF MEDIEVAL BANKS IS INTERESTING, TOO
WOULDN'T IT BE BETTER TO STUDY ECONOMICS?
THIS STEAK IS OVERCOOKED. I WANT IT RARE~
JOHN WAS WITH THE BANK OF ENGLAND, WASN'T HE?
AREN'T YOU GOING TO WORK AT YOUR FATHER'S COMPANY?
WHY ARE YOU STILL STUDYING MEDIEVAL HISTORY? IAN
YOU'RE WEIRD~
I SKIMMED
ELEVEN? COULD YOU READ IT?
I GUESS THAT'S MY EXCUSE FOR LEARNING IT
WHEN I WAS ELEVEN I FOUND A BOOK ON MEDIEVAL HISTORY IN MY FATHER'S LIBRARY
NOW THAT I THINK ABOUT IT, THAT OLD BOOK'S PROBABLY STILL IN FATHER'S LIBRARY
WELCOME BACK, IAN

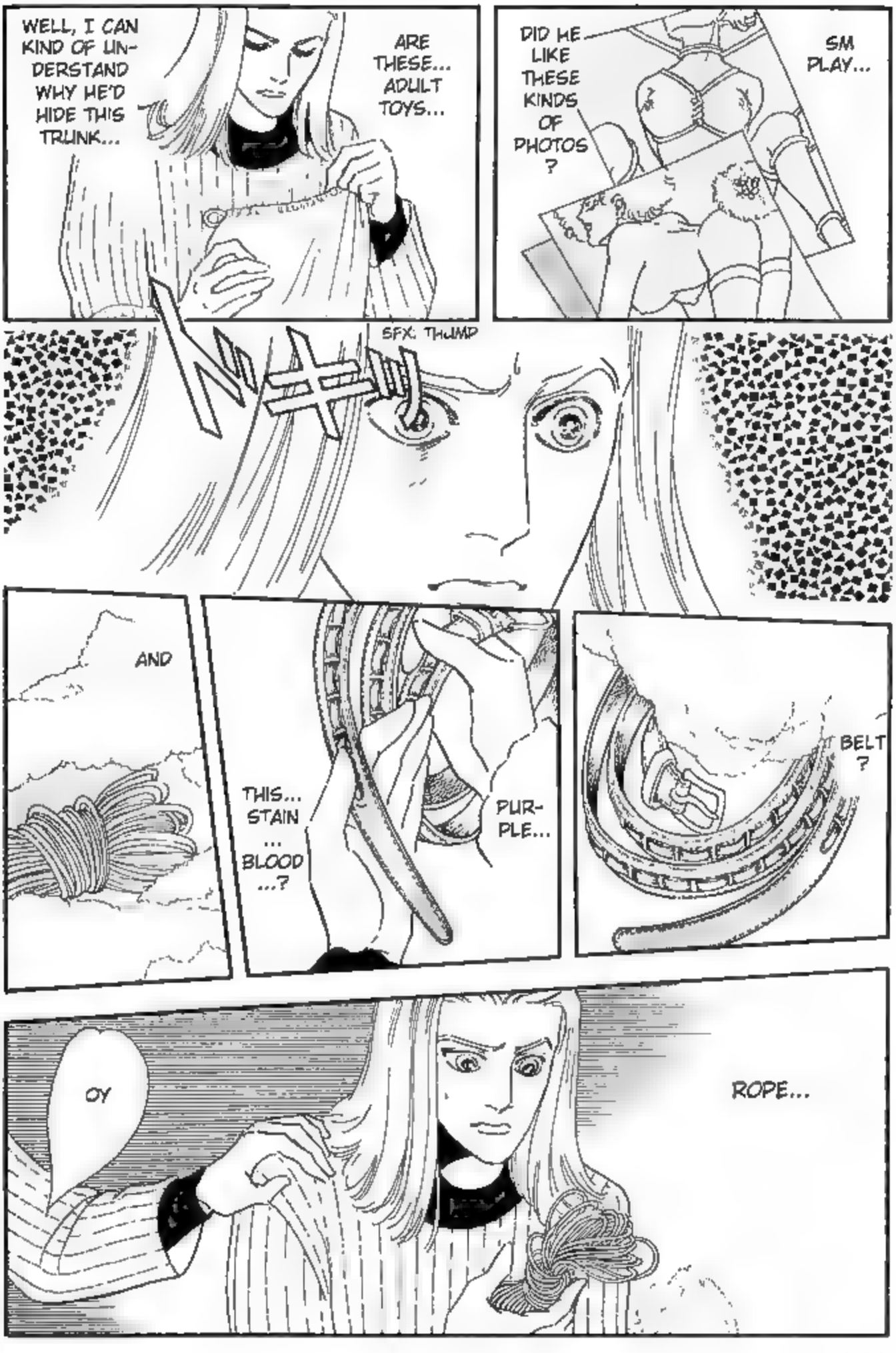

HE'S ALREADY TWELVE
SINCE IT'S STILL COLD, HE'S NOT FEELING TOO WELL
... HOW'S PEPE?
IT'S A JONQUIL FROM THE GREENHOUSE
IT'S PRETTY
IT'S BECAUSE SANDRA PLANTED ALL SORTS OF BULBS
IT'S THIS ONE
THE BOOK ON MEDIEVAL HISTORY IN FATHER'S LIBRARY
THE LONG WAR BETWEEN ISLAM AND CHRISTIANITY ---THE CRUSADERS---
EVEN CHILDREN WERE PART OF THE CRUSADE---
IN HERE THERE WAS A CHILDREN'S STORY ABOUT THE CRUSADERS. SINCE I WAS YOUNG I REALLY LIKED IT...

IN-DEED
PAPA, ISN'T IT INCREDIBLE THAT THE CHILDREN CROSSED THE ALPS TO GO TO MARSEILLES?
I'M READ-ING THE PART ABOUT THE CRUSADERS
ISN'T THAT BOOK HARD FOR YOU TO READ?
IAN
HEY, WHAT DID THEY EAT? WHERE DID THEY SLEEP? WERE THEY KID-NAPPED?
... I DON'T REMEMBER TELLING HIM... FATHER WAS A BUSY MAN AFTER ALL...
STUDY IT AND TELL PAPA WHAT HAPPENED TO THE CRUSADERS
I WONDER WHAT HAPPENED TO THE PARENTS. WERE THEY WAITING FOR THEM TO COME HOME? BUT EVERYONE MUST BE DEAD ALREADY
SFX: BUMP
IAN, ARE YOU INTER-ESTED IN HISTORY?

I DIDN'T KNOW. IS IT A HIDDEN CUP-BOARD...
THERE ARE... TWO BRIEF-CASES
THERE'S A CUP-BOARD
IN HERE!?
SFX: FALL
SFX: ZIP
SHARON !?
!?

DID SHE... RUN AWAY WITHOUT HER BAG...
DID DAD GET THE WRONG IDEA AND PUT IT IN HERE?
WHAT ABOUT THE EMERALD RING?
... NOT HERE!
SFX: CLICK CLICK
WHAT'S THE CODE...!
WHAT'S THIS? A TRUNK?
WHY IS SHARON'S BAG...
RIGHT NOW-- SHARON'S-- UM, AT ST MORITZ IN SWITZERLAND...
IN SUCH A PLACE?
WHAT ABOUT 1-1-4?
NOVEMBER 14TH
NO, THE NUMBER IS DAD'S BIRTHDAY
SFX: CLICK
YES!


PLAY & SEX
Film
THERE'RE PORN MAGA-ZINES AND
...IT'S THE VENETIAN MASK...
PLAY & SEX
MUST BE PORN PHOTOS


WELL, I CAN KIND OF UN-DERSTAND WHY HE'D HIDE THIS TRUNK...
ARE THESE... ADULT TOYS...
DID HE LIKE THESE KINDS OF PHOTOS ?
SM PLAY...
SFX: THUMP
AND
THIS... STAIN ... BLOOD ...?
PUR-PLE...
BELT ?
OY
ROPE...

DON'T THESE GOODS FIT IN NICELY?
CHECK THE POUCH TOO
WOODEN EASTER EGG
AND VASE-LINE
THERE'S ALSO NAIL POLISH
... IT'S... JUST A NORMAL TOILETRY KIT
IT'S THE EMERALD RING THAT SHARON SUPPOSEDLY STOLE!
...DAD MIGHT'VE TAKEN IT BACK FROM SHARON'S BAG...
OH-- OH-- OH---!
NOW LOOK...
THIS BOX? IT'S A JEWELRY BOX

ARE THESE MORE PORN PHOTOS?
AN ENVE-LOPE
THERE'S ALSO SOME-THING IN THIS POCKET
THERE'S STILL SOME MORE STUFF. HURRY AND LOOK
...
NA...
NATASHA ...!?
TH...IS...
NO...
THIS... BED COVER...
IT MUST BE A WOMAN THAT LOOKS LIKE NATASHA...
IMPOS-SIBLE...!

THESE TWO PHOTOS ARE FROM BEFORE? FROM WHEN?
'86... AND '89...
IT WAS WHEN SHE WAS AT RIN FOREST
THIS... COVER... WAS IN NATASHA'S... ROOM BEFORE...
THIS WAS... FATHER'S BED FROM BEFORE...!
DID THIS KIND OF... PLAY...
FATHER AND NATASHA...
----!
ISN'T THE SAME AS WHAT JEREMY SAID?
THE BOTH OF THEM ARE ADULTS. THEY SOMETIMES GOT TIRED OF SEX
THEY WERE PLAY-ING ARO-UND
SHE WAS WHIPPED WITH THE BELT AND BOUND WITH THE ROPE AND THEY TOOK PICTURES

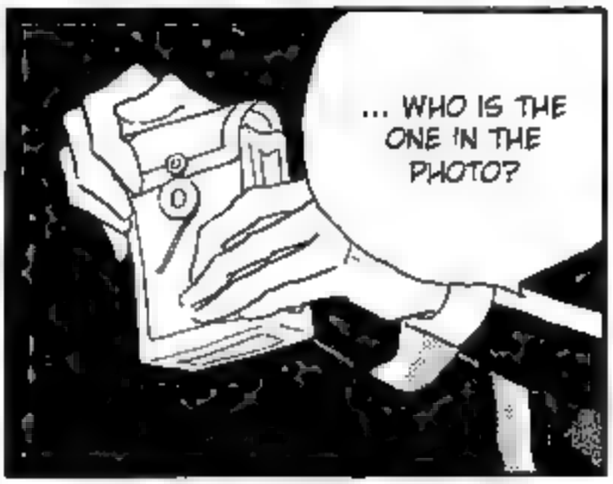
...
HIS BACK ...
THAT WAS ...
IT CAN'T ... BE
CHECK THIS MINI CAMERA
THERE'S FILM IN IT
ARE THERE NO PICTURES OF JEREMY?
THERE ARENT...! THESE ARE ALL THE PICTURES...!
ARE YOU SCARED?
CHECK IT OUT, IAN
IT CAN'T BE...!
IT'S NOT TRUE...!

HUH...!
WHAT'S WRONG?
YOU LOOK PALE...
YES... LINDON... SINCE PHOTOGRAPHY'S YOUR HOBBY, YOU SHOULD BE ABLE TO... DEVELOP THE FILM?
I CAN, BUT
DEVELOP
THIS FILM?
MY DARKROOM'S BESIDE THE KITCHEN
IF YOU CAN'T... IT'S FINE!
NOTHING'S REALLY WRONG...
PLEASE COME BACK TOMORROW
I'LL DO IT FOR TOMORROW
... THEY MIGHT BE PORN... PICTURES... OF A WOMAN...

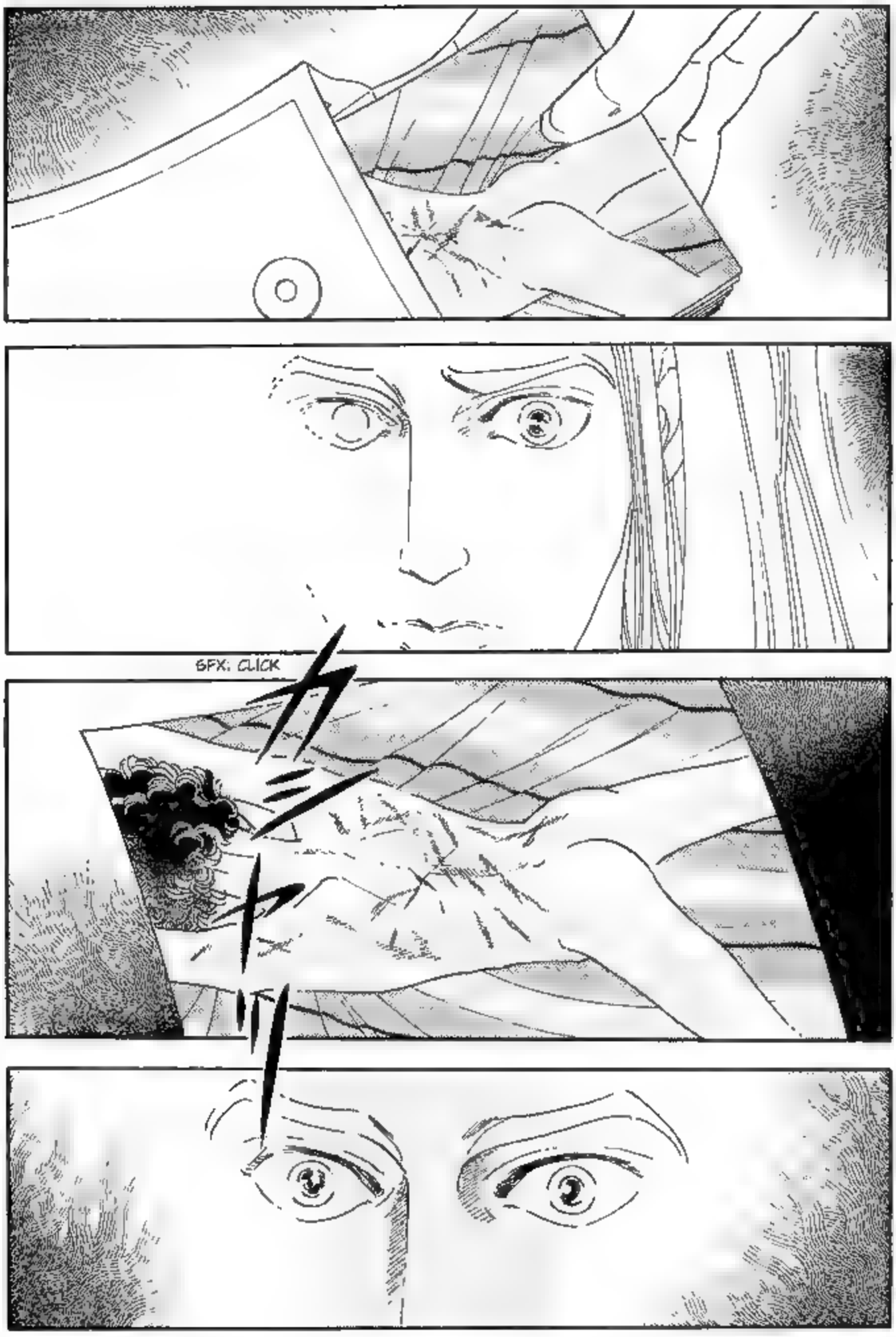
WHAT SHO-ULD I DO?
SFX: WIND BLOWING
ISN'T THAT RIGHT?
IT COULD ALSO BE NUDE PHOTOS OF SANDRA THAT FATHER TOOK
IT SHO-ULDN'T BE. THERE'S DEFINITELY ROPE
BUT THAT WAS USED ON NATASHA
IF THEY WERE THE PICTURES OF JEREMY AS HE SAID, WHAT SHOULD I DO?
BUT IT MIGHT NOT BE
FA-THER
DO THAT KIND OF THING TO JEREMY ...!
FATHER WOULDN'T

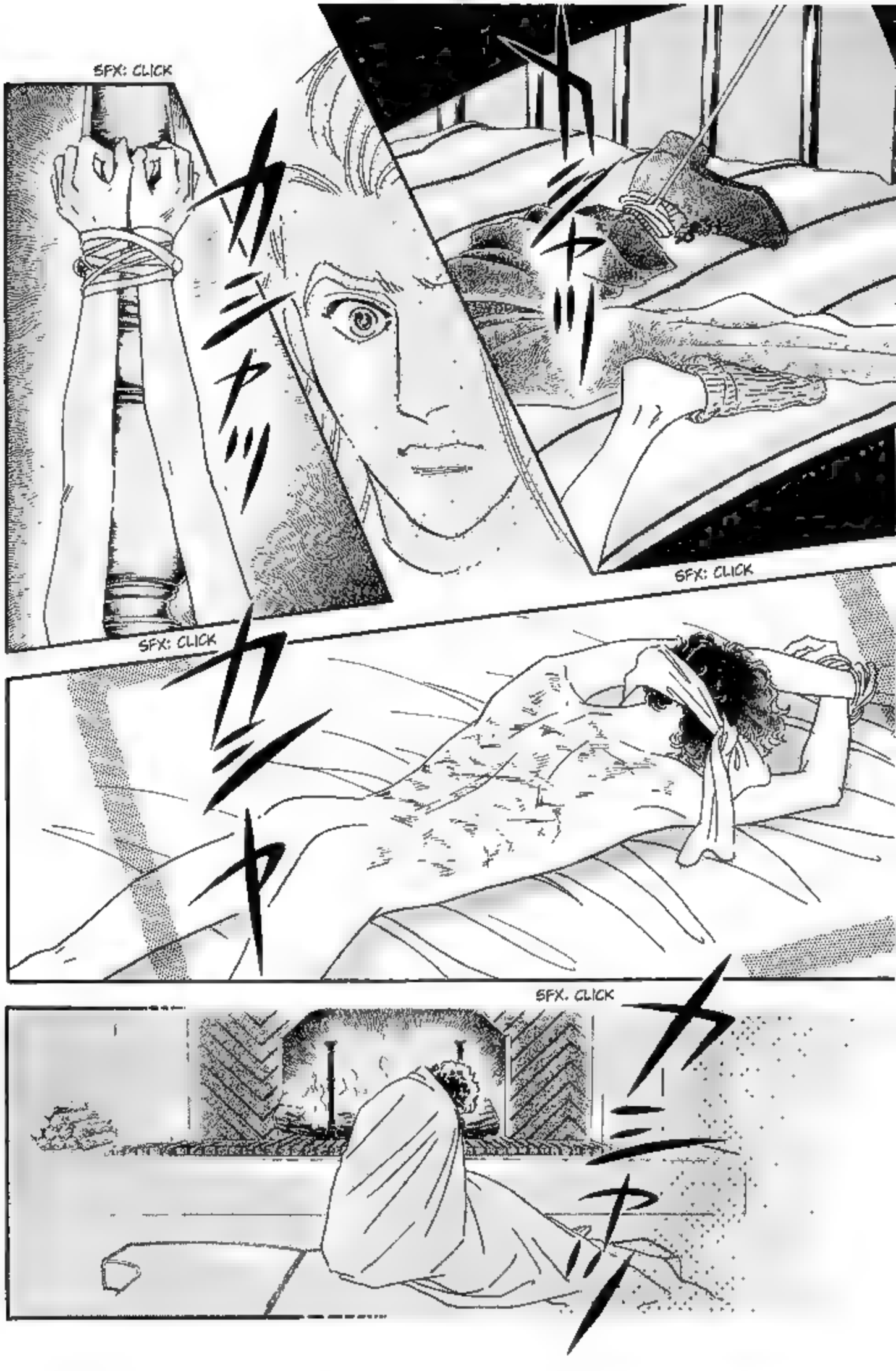
... IAN, PLEASE COME INSIDE
HERE THEY ARE
THERE ARE 22 IN TOTAL
YES
DID YOU DEVELOP THEM?
OH MY, A GUEST? SHALL I MAKE SOME TEA, LINDON?
I'LL MAKE SOME LATER

I THINK YOU WILL BE SHOCKED TO SEE THESE---


... WHO IS THE ONE IN THE PHOTO?

PLEASE LOOK AT IT YOURSELF
SIT DOWN THERE


SFX: CLICK

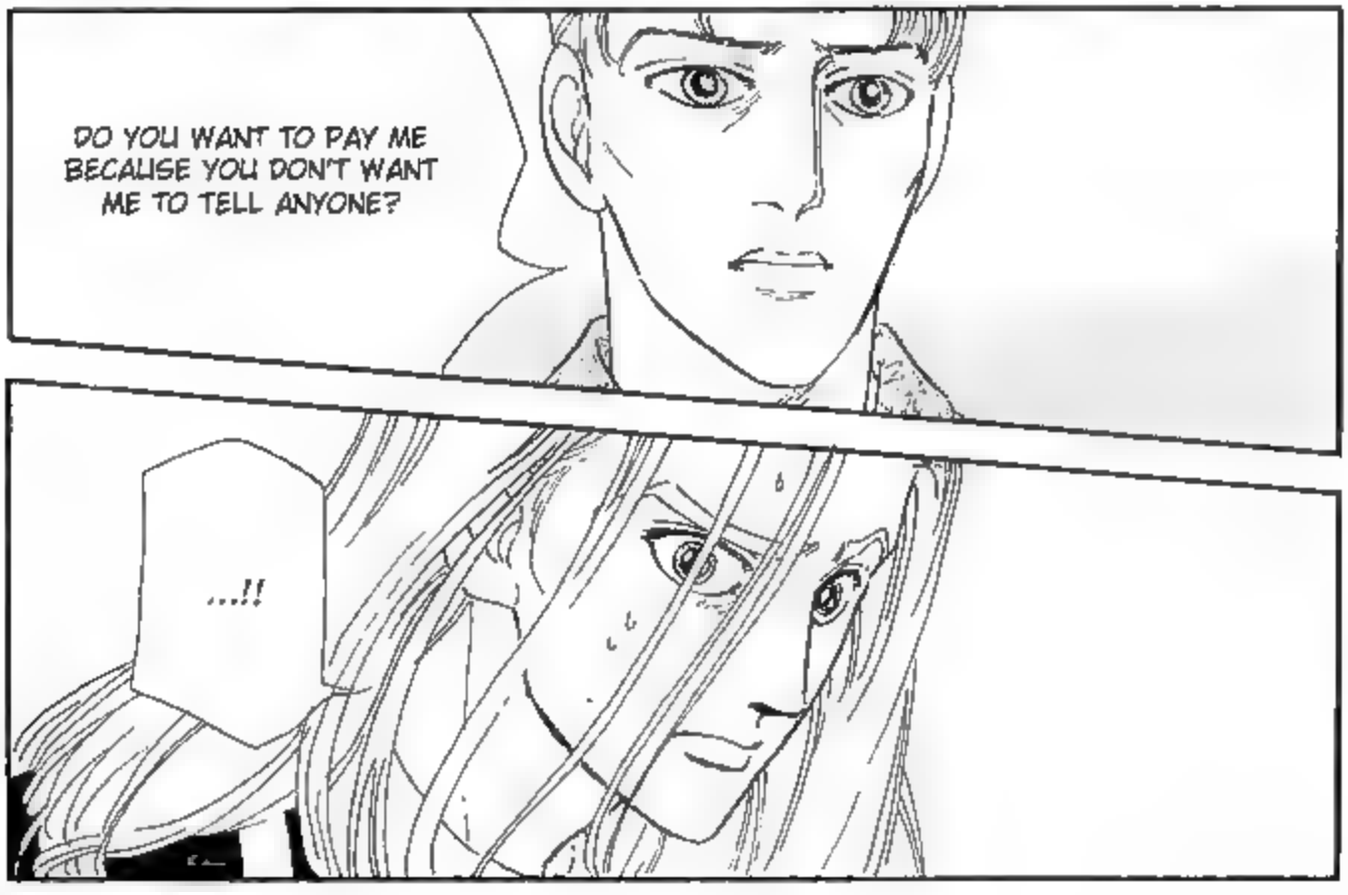

SFX: CLICK
SFX: CLICK
SFX: CLICK
SFX. CLICK

SFX: CLICK
SFX: CLICK

SFX: FLUTTER
.....
!!

WHAT'S THE MAT-TER?
HE'S FINE... TH-THANK YOU
SFX: SPLASH
OH MY
SFX: SPLASH
IAN
HAA
HAA
HAA
HAA

LIN-
DON
HOW
MUCH...
IS IT?
FOR
DEVELOP-
ING THE
PHOTOS
ARE YOU
ALL
RIGHT...
IAN?
...
YES
HAA
HAA
HAA
HAA


DO YOU WANT TO PAY ME
BECAUSE YOU DON'T WANT
ME TO TELL ANYONE?
...!!

EVERY-THING WAS THERE
IN A TRUNK ...
ONLY THE FILM?
... IN FATHER'S LIBRARY...
IT WAS...
I DON'T HAVE THAT KIND OF INTEN-TION...!!
WHERE DID YOU FIND THAT FILM?
THE THINGS THAT JEREMY SAID WERE ALL THERE!
THE MASK, THE NAIL POLISH, THE ROPE, THE BELT, AND OTHERS!!
WHY!!

MR ROLAND WAS PROBABLY IN LOVE WITH THIS BOY
WHY DID HE DO THAT TO JEREMY!?
WHY, WHY DID FATHER!?

WHY?
OR ELSE, HE PROBABLY HATED HIM
!!
---THIS ISN'T THE FATHER THAT I KNOW

THIS WAS THE MR ROLAND THAT JEREMY KNEW
THIS IS WRONG
THIS IS COMPLETELY WRONG!
KNEW ABOUT THIS...?
... SANDRA ...
HE WAS IN LOVE WITH SANDRA
BUT HE WAS... MARRIED ...!
BUT HE WAS IN LOVE WITH SANDRA...!
BUT... BUT... IT CAN'T BE...!
SHE MUST HAVE SENSED SOMETHING ABOUT THE RELATIONSHIP BETWEEN THOSE TWO...

IF YOU ALWAYS THINK, "IT'S MY MISUNDER-STANDING", "SOMETHING LIKE THAT CAN'T HAPPEN", THEN YOU CAN DO IT
SOMETHING LIKE THIS JUST CAN'T BE POSSIBLE!
IT'S POSSIBLE TO KNOW BUT CONTINUE TO PRETEND THAT YOU DON'T KNOW
...ARE YOU TALKING ABOUT ME, LINDON!
IT'S YOU, IAN
NOW THEN, REPAY JEREMY THE DEBT YOU OWE HIM FOR NOT BELIEVING IN HIM

PFコミックス

残酷な神が支配する8

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